

MODELLENLAND

Magazine

N°55 - JANUARY 2020

**Claudia
Dyran**

**I love the
world of
fashion**

**WINNERS OF
THE MONTH**

**Elena Beliaeva
Andrey Pavlov
Gabi Gogiu**

Diana Grigoras

**Mostly it is really
fun and interesting**

**Cover Girl
Chloé François**
**French actress and
model, based in Paris**

Gabi Gogiu

**My first
contact with
photography
was when I
was a little boy**

**Alexandra
Markovskaya**
**I love myself
with all my
imperfections**

Lasse Lagoni
**I've been a Canon
shooter since
the first DSLR**

**HAPPY NEW
YEAR 2020**

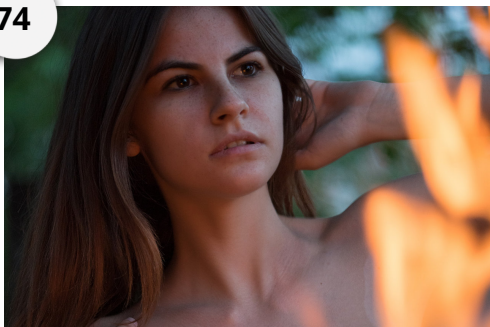
4



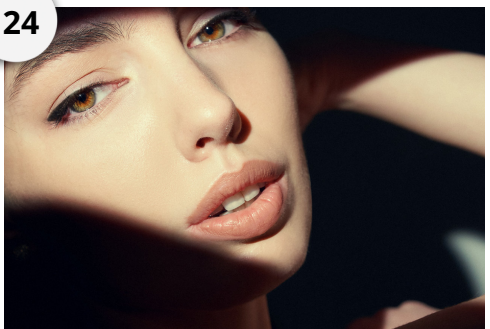
58



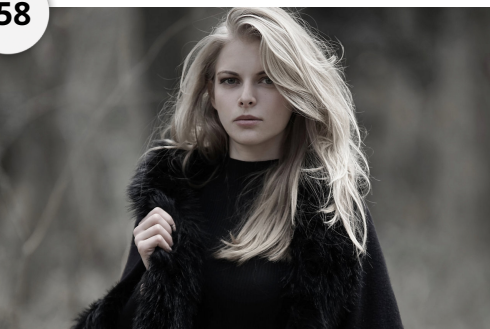
74



124



158



From the editor

Issue 55 - January 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Chloé François

Photographer : Gilad Sasporta

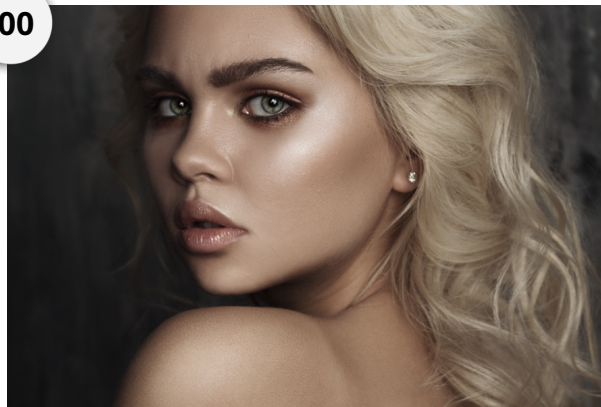
174



186



200



214



CONTENTS

- 04 Cover Girl: Chloé François
- 18 Model: Alessandra Pardeo
- 24 Model: Sarah Salomonsen
- 34 Photographer: Ugo Baldassarre
- 46 Model: Alexandra Markovskaya
- 58 Model: Romane Ullr
- 74 Monthly Winner: Gabi Gogiu
- 86 Model: Diana Grigoras
- 96 Photographer: Gabriel Amano
- 108 Model: Claudia Dyran
- 124 Model: Ekaterina Zadoretzkaya
- 134 Model: Viktoria Frantsuzova
- 140 Photographer: Lasse Lagoni
- 150 Model: Ingrida Ilgine
- 158 Model: Lou Aubert
- 172 Photographer: Mathieu Boutin
- 186 Model: Daria Savik
- 200 Monthly Winner: Elena Beliaeva
- 214 Model: Kasia Tręda
- 228 Model: Elena Beliaeva
- 248 Model: Fee Tielens
- 258 Photographer: Nathan Alliard
- 266 Photographer: Basia Sadurska
- 278 Model: Arnisa Dervishi
- 288 Monthly Winner: Andrey Pavlov

228



Cover Girl Chloé François

(France)

Can you tell us a little about you? My name is Chloé, I'm 30. French actress and model, based in Paris. I worked as a model for ten years worldwide. Passionate by travelling, nature & animal. Matcha (*my small dog) is my partner in crime and follows me everywhere! Besides the shootings, I also love singing and dancing. My passions are everything that thrilled me : especially the cinema and theater ! My motto in life may be "Always look on the bright side of life".

If you could change anything about yourself, what would it be? Good question! At the beginning of my career I would have answered that I would love to be taller. But after few years, I realized that my height could also be a strength. Today I wouldn't change anything, except maybe being less impatient sometimes!

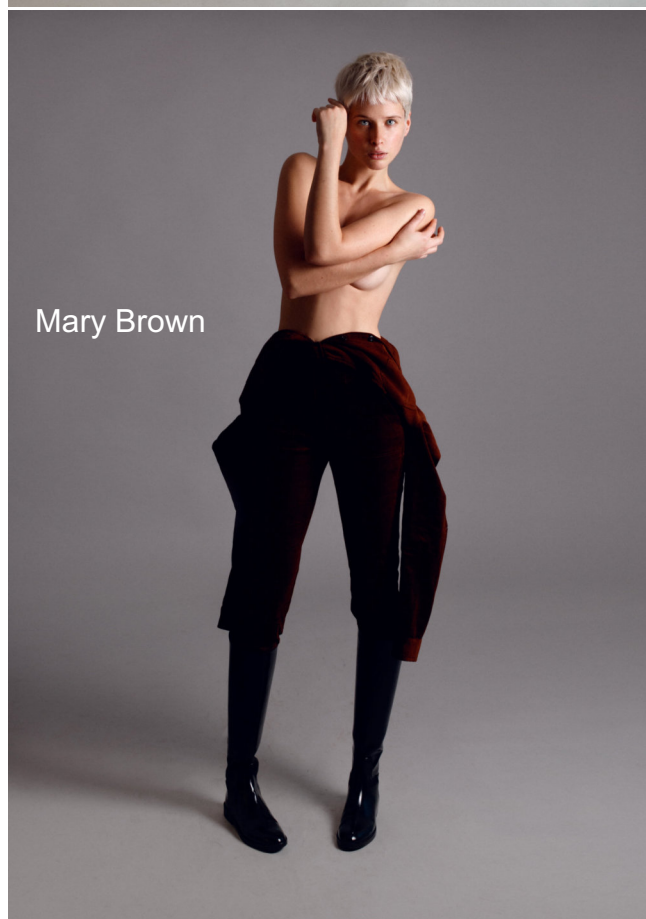
How did you start modeling? First of all, I moved to Paris to study at "Court Florent" Drama School. Shortly after my arrival, I have been knocking on agencies' doors for a living. I was lucky enough that an agency gave me a chance : my first agency was "Crystal Models", ten years ago. My agent built me a Portfolio and I started castings very fast.

What do you think of the work as a model? Modeling is a beautiful work! Travelling so much and meeting lots of people is such an enriching experience. Not as easy as most of people imagine it, but a model life is always full of new challenges and no day is like another. I think that a model must be very rigorous, determined, patient, flexible, creative, balanced and enduring.

What are your plans for the future? I am now an actress and I would love to work on Movies and Tv Shows. I am represented by Alexandra Schamis (AS Talents) in France and by Hamel Ziane (Artist International Group) in the United States. Recently, I played in a short movie directed by Arnaud Mizzon : "Dernière Ligne Droite" which is nominated in Alpes d'Huez Film Festival in January 2020. I am confident for the future!



Mary Brown



Mary Brown



François Alexandre



François Alexandre

What is your beauty regimen? My beauty routine is quite simple. The routine is in 3 Steps (twice a day) :
- first, I wash my face and neckline with the milk « Hydrabio Bioderma » on a washable organic cotton pad.
- secondly, I rinse the milk residual with some spays of spring water. My dermatologist advises me to stop washing my face with tap water (too aggressive, irritant). I use a reusable spray “Brumessentielle Aromandise”, very easy to refill with pure water, and without propellant gas. This spray bottle perfectly imitate the disposable ones we all know (as Evian/Avènes/La Roche Posay), and it is good for the planet ! Then, carefully dab it dry with a smooth towel
- Thirdly, as I have a very thin & sensitive skin, I try to protect it as much as I can. So I hydrate and nourish my face with the serum and rich cream « Hydrance » Avènes.

What are your personal qualities which distinguish you from others? I would say that I’m proactive! I like to suggest emotions and attitudes during a shooting. For the rest, a casting remains a subjective choice. After doing your best when you meet the client for a job, it’s really important to let go.

What are some of your favorite experiences so far? My favorite experience as a model was the campaign Shooting for “Mademoiselle Azzaro” fragrance. I embodied a young lady dancing in a Castel full of pink roses. I was enjoying the sun and the beautiful view on the Tour Eiffel, such a refreshing mood!

Do you have any advice for those who want to start modeling? Girls, be ca-re-ful at the beginning! You need to be sure about the people you decide to trust in. It includes the photographer you will choose for your first test, which agency to sign with, etc. Read carefully your contracts and If you’re too young always ask your parents to go with you. The most important thing is to work on a safe and respectful atmosphere. Above all, if you are able to fit in the models criteria it’s wonderful , if not, stay yourself! I’d be pleased to answer any questions on Instagram ;-)

facebook : [chloefrancoispro](#)

instagram : [chloe_francois_](#)



Gilad Sasporta



Lucille Weber Makeup Artist Fanny Maurer



Benjamin Vinkrief



Benjamin Vinkrief



Vincent Peters



Mary Brown



Mary Brown



Nicolas Guérin



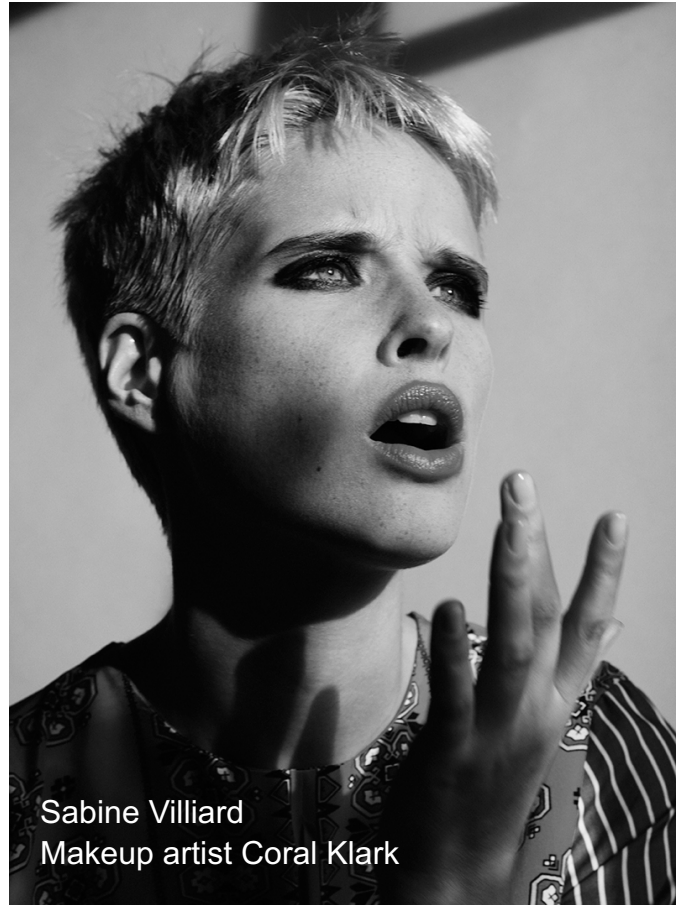
Nicolas Guérin



Romain Rigal



François Alexandre



Sabine Villiard
Makeup artist Coral Klark



Romain Rigal



Romain Rigal



Sabine Villiard Makeup artist Coral Klark





Alessandra Pardeo (Italy)

Can you tell us a little about you? I'm 20 and I have Russian origin on my mother's side. Besides modeling I'm a student in biological sciences. I'm a simple person but very strong-willed and ambitious.

If you could change anything about yourself, what would it be? Probably the part about being a little closed-off

How did you start modeling? I started with some beauty contests, and then make contact with this world shortly after I moved in Milan

What do you think of the work as a model? It's a very demanding work that takes up a lot of time, but that give you also great satisfaction.

What is your beauty regimen? Healthy eating, training with constancy, I think they are two of my cornerstones

What are your personal qualities which distinguish you from others? I consider myself an easygoing person and independent in my life style, even if my young age

What are your plans for the future? Make something of myself and finish my education

What are some of your favorite experiences so far? I think some exciting shootings done in Milan, where I met really great people

Do you have any advice for those who want to start modeling? My advice is to continue to have ambitions trying not to be disappointed to the difficulties, it's not a simple way

What do you think of the magazine? Good magazine that can give me visibility and more opportunity to be booked with my agency

Facebook: [Alessandra Pardeo](#)

Instagram: [frailweigela](#)

Agency: [Model&model Agency](#)

Photographer: [Riccardo Carlo Rossi](#)













Model Sarah Salomonsen (Denmark)

Can you tell us a little about you? I am a mother of 2 children, they are my life. I have been modelling for 16 years and I love to meet new people. I love to travel, and I also love to see the world and to feel the sand in my hands, there is just something about the nature that is so hard to explain.

If you could change anything about yourself, what would it be? If I could change anything about myself, it would be that I am very perfectionist about myself. I always wish to do things so perfect that it is even hard for me to follow it.

How did you start modeling? I started modeling when I was 15 years old, I remember I saw a really beautiful woman on a bus station picture, and I thought to myself to try it. Not that it would happen, but of course it was my dream that it would.

What do you think of the work as a model? I think it's amazing to work as a model, to have the gift to travel, to meet new people, to learn a lot from other people and to learn a lot about yourself. Because as a model you sometimes come in situations where you have to make some big decisions.

What is your beauty regimen? My regimen is fashion, beauty and lingerie.

What are your personal qualities which distinguish you from others? I am very good with my eyes on pictures, and I always like to make something different, of course I have a stop button, but I am a very open-minded person as a model. I love to tell a story, somehow through my pictures. When I work with a team, I will not stop until we all are satisfied. That is very important to me.

What are your plans for the future? I have very big plans for the future, hehe.. But I want that to be a surprise!

What are some of your favorite experiences so far? My favorite experiences so far, would be to meet all these so different and amazing people all around the world. So professional people with a lot of powerful personality.

Do you have any advice for those who want to start modeling? My advice for those who would like to start modeling is, go for your dreams! Don't let anyone tell you that you can't or that you are not good enough, always listen to yourself first, and then take criticism from others.

My website www.sarahsalomonsen.com **Instagram** [salomonsensarah](https://www.instagram.com/salomonsensarah) & **facebook** [Sarah Salomonsen](https://www.facebook.com/SarahSalomonsen).

Photographer
Michael Oxkjær



Photographer **Michael Oxkjær**

Photographer
Jesper Koefoed





Photographer **Jesper Koefoed**



Photographer **Nikolai Hessenschmidt**



Photographer **Pernille Worek**



Photographer **Nikolai Hessenschmidt**



Photographer **Heine Mann**



Photographer **Søren Krickau**



Photographer **Nikolai Hessenschmidt**



Photographer
Søren Krickau



Photographer Nikolai Hessenschmidt



Photographer
Jesper Koefoed



Photographer **Jesper Koefoed**



Photographer **Nikolai Hessenschmidt**

Photographer Ugo Baldassarre (Italy)

Can you tell us a little about you? Sure! I'm an old boy 40 years old and I have a wonderful family. I live in Parma and I work as professional photographer all around Italy. My main business are event and portrait photography but I also teach and share my knowledge during my workshops.

How and when did you get into photography? My father always had a camera and I loved when he took picture. Some years ago I had to sell cameras for work and I entered into the world of digital photography. I felt in love at first click. It was 2007 and I never have stopped taking pictures.

What does photography mean to you? Photography is the timeline of my life. Even when I shoot for someone else, I'm writing my story. For work, for fun, for my family... every good photography I take will be a piece of my story.

Please briefly describe your photography style for our readers. I'm passionate so I can't stay too much waiting or planning. When I shoot portrait, for example, I plan the main lines but I like to wing, too. I do not like too much perfection, I like when something goes "realistic". There are too many images, and few photos, nowadays.

Where do you get inspiration from? Book, films, everyday life and great authors, of course. I love people and what they do in every situation. I practice a lot of street photography: it help me to see what people do, outside.

Do you think in advance what you want in the picture ? Yes, I plan the look, the outfits and other aspect, but as I said before I love to wing. Some of best photos comes out "as magic".

Would you consider yourself a hobbyist or a paid professional? I live taking photos. When I work for a client, I'm a professional photographer. But if I haven't a client, I'm not a pro, in that moment, I think, I'm working for myself.



Model: Cristine Ramos
Make up: Valentina Coco



Model: Sathya Soncini
Make Up: Valentina Coco



Model: Marta Cecchi

Studio, on location or both? Both. But I use flash or artificial light everytime I can.

What has been your most memorable session and why? I'm not sure about this. I remember with a great joy the first time, when I started taking photos seriously, I worked with a professional Make Up Artist. It was a dark-ninja style set and photos looked great, then.

Nikon or Canon? Favorite lens? Ah, ah. The Market is very complex, today. I've used a lot of brand and I found happiness with Olympus System. Light and versatile, it changed my way of looking and taking pictures. My favourite lens is the Zuiko 45mm Pro f 1,2 and the Zuiko 17mm Pro f/1,2 (90 and 34mm in the full-frame world).



Model: Jennifer Zizzari
Make Up: Adrienn Urban

What is one piece of advice you would like to offer a new photographer looking to start their own business? There are too much photographer, but few studios. Today is really important offering a complete solution pack to clients. So it's important to have a good work team and a lot of space to try and create images

What do you think of our new magazine? Very professional and rich of great contents. I'm honored to be in.

www.ugobaldassarre.com

instagram: [@ugobphoto](https://www.instagram.com/ugobphoto)

facebook:

www.facebook.com/ugobalassarrefotografo/

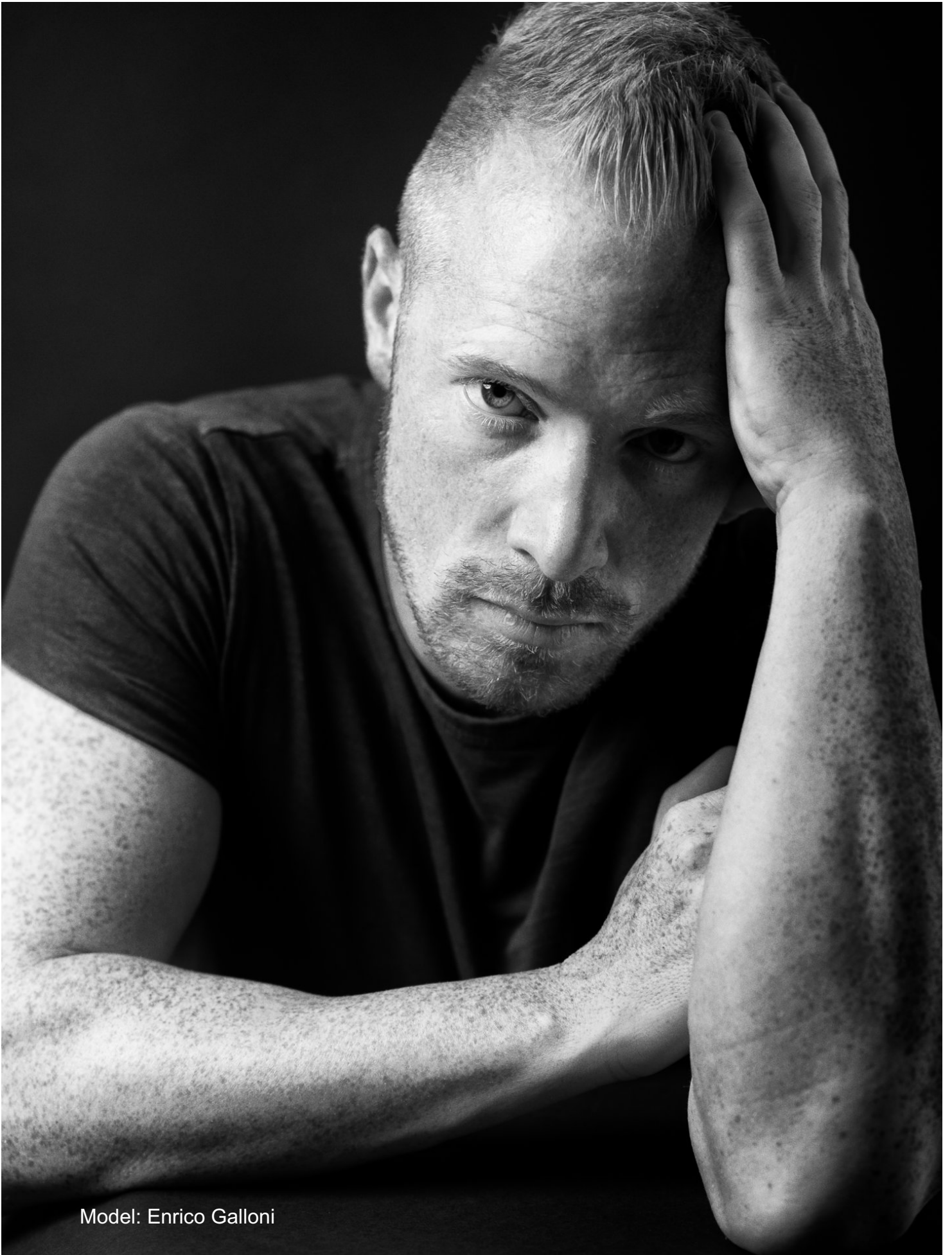
<https://www.facebook.com/corsifotougob/>



Model: Valentina Rotelli



Model: Karen Segura – Make Up: Adrienn Urban



Model: Enrico Galloni



Model: Igor Tonu



Model: Celeste Cortesi – Make Up: Valentina Coco



Model: Eloisa Esposito – Make Up: Valentina Coco



Model: Silvia Carta – Make Up: Valentina Coco



Model: Arianna Merusi - Make Up: Grazia Masdea



Model: Simona Porfilio
Make Up: Valentina Coco



Model: Isabella Osei – Make Up: Valentina Coco



Model Alexandra Markovskaya (Russia)

Can you tell us a little about you? Let me introduce myself. My name is Alexandra Markovskaya, I'm from Moscow, Russia. And I'm living in Rome, Italy till 2014. I have graduated in Management of organization at the State University of Management. And I was working in high management segment in Moscow for many Italian Companies. And at the moment I'm also the freelance model and I love this job, it's my artistic part that I always dream to realize as well.

If you could change anything about yourself, what would it be? I love myself with all my imperfections, the one thing is to be always healthy autocritic in all things we realize in our life and try to improve every day.

How did you start modeling? I have had some offers from freelance photographers on the social networks when I started to write my blog about Italy for Russians. And I try to posing, and many times at my first shootings I heard about my professionalism and to be good in posing. So I tried to became it my job. And so I've become a photo model. Now I'm also the art director in SG Media Agency.

What do you think of the work as a model? I love it, I can work all the day without feeling to be tired. It inspiring me a lot in my artistic abilities.

What is your beauty regimen? Drink a lot of water, sleep at list 8 hours, eat a lot of fruits and vegetables. Be in harmony with yourself)) Our beauty is coming from inside.

What are your personal qualities which distinguish you from others? Determind, Ambitious, perfectionist.

What are your plans for the future? I would like to have my own business.

What are some of your favorite experiences so far? I become a mother. I think it's the best experience in my life.

Do you have any advice for those who want to start modeling? Have your own strong personality, it's important to be confident in this job.

What do you think of the magazine? It is a professional magazine, that gives the opportunity to know a new people and have a new contacts. Amazing works from the professional photographers, models and Make-up artists.

www.facebook.com/alessandra.mark - www.instagram.com/alessandra_mark_rome/



Ph Nicholas Lane Laning



Ph Giulio Irving



Ph Giulio Irving



Ph Giulio Irving



Ph Giulio Irving



Ph Marco Taglienti Mua Eliana Scibilia



Ph Marco Taglienti Mua Eliana Scibilia



Ph Nicholas Lane Laning



ph Irina Chepko



Ph Marco Taglienti mua Eliana Scibilia



Ph Anastasia Freimund



Ares Duval

Model Romane Ullr (France)

Que pouvez-vous nous dire sur vous? Modèle photo française alternative de 24 ans, tatouée, bien élevée & perfectionniste.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? L'aspect parfois un peu trop sauvage de ma personnalité, mon impulsivité.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Mon côté brut et sans artifices, mes yeux.

Comment avez-vous commencé à être modèle? J'ai été découverte par une photographe amatrice à mes 18 ans et elle m'a révélée à la photographie, qui m'a tout de suite passionnée.

Quelles sont vos meilleurs expériences jusqu'à présent? À mon sens chaque découverte d'un photographe est une rencontre, une expérience à part entière.

Que pensez-vous de votre travail en tant que modèle? Je pense qu'il ne faut jamais cesser de se remettre en question afin de s'améliorer, de ne jamais stagner, sans cependant être trop difficile avec soi-même et savoir s'aimer à sa juste valeur.

Comment voyez-vous la beauté? Étant donné que je suis un modèle alternatif, je considère que la beauté est propre à chacun, il suffit juste de savoir la trouver.

Quels sont vos projets pour l'avenir? Ne jamais m'arrêter, continuer à découvrir de nouveaux univers photographiques.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Soyez vous-même !

Que pensez-vous du magazine "Modellenland "? Dans un monde virtuel où dorénavant tout est une question de like, je trouve que le concept du magazine est essentiel pour permettre aux « petits artistes » une plus grande visibilité, et le plaisir d'un travail effectué avec passion.

Instagram : @dalmatian.grl - Facebook page : Romane modèle
<https://www.facebook.com/RomaneModeling/>



Imagine Photo



Imagine Photo





Imagine Photo



Imagine Photo



Imagine Photo



Imagine Photo

Imagine Photo



Imagine Photo





Ares Duval





Marc Renaud Photographie

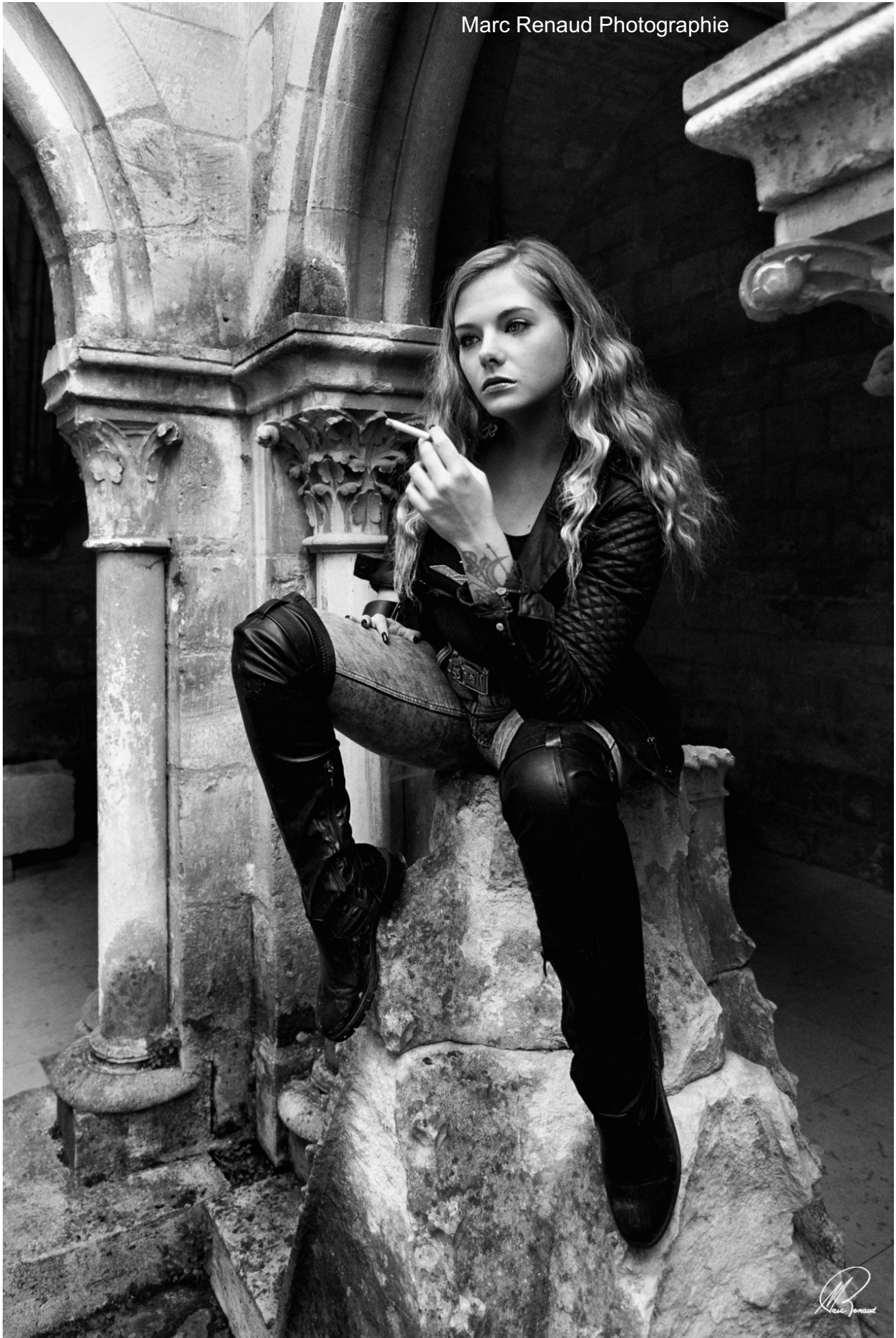


Marc Renaud Photographie



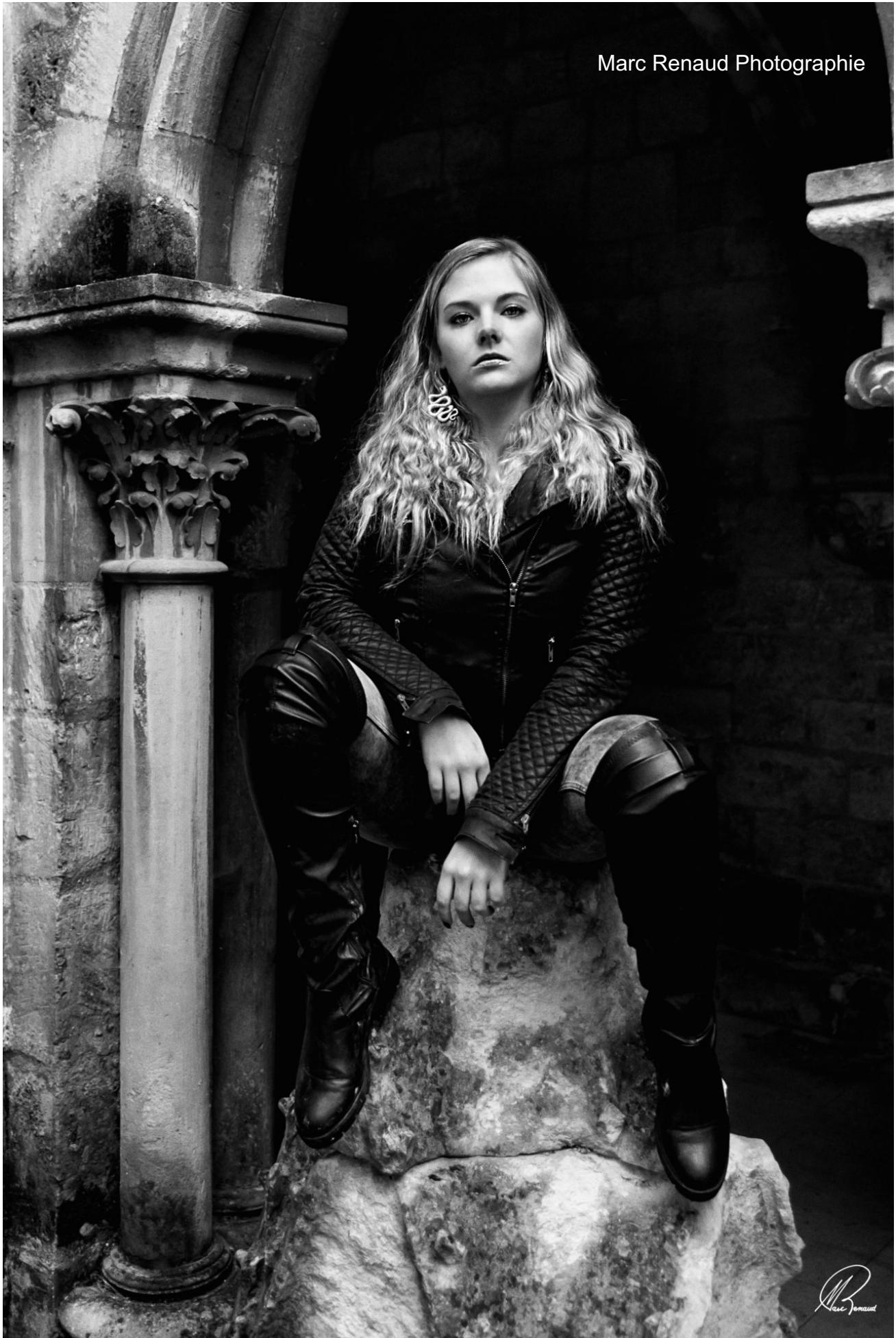
Marc Renaud

Marc Renaud Photographie



Marc Renaud

Marc Renaud Photographie





Ares Duval



Ares Duval



Ares Duval



Photographer Gabi Gogiu QLT Studio 2 (Romania)

Winner of the month

Can you tell us a little about you? Hello! I am Gabi, 41 – almost 42 years old, from Romania. I have a beautiful daughter, my passion is photography, particularly nude photography, but between my interests are cars (I was an automotive editor for 17 years), movies and good music, travels and fish tanks.

How and when did you get into photography? My first contact with photography was when I as a little boy, when my dad put his camera in my hands. He set the camera and I just pressed the button! Years later, when I was the producer of one of the romanian automotive TV shows I started to use my cameraman's cameras (all three of them are photographers) and I enjoyed it. I started to shoot mainly new cars for magazines and soon I was asked to become the official photographer of Dunlop, the main sponsor of Romanian motorsport. That was the beginning! 6 years ago I had my first nude photo shoot and since then I mainly focused on this art.

What does photography mean to you? It is impossible to answer that without using a cliché! For me, photography is a joy, a pleasure, a way of life, a quest for beauty. A shoot is a great way to relax, to express feelings and emotions.

Please briefly describe your photography style for our readers. Beautiful shapes and powerful feelings – that is what I search and want to express in my photos. That is the reason I can't say I have a particularly style.

Where do you get inspiration from? From everywhere! Movies, places, shapes... But usually, my muse is my model. When I see a model for the very first time, I try to imagine her in various posings and sceneries.



Tiziana De Angeli

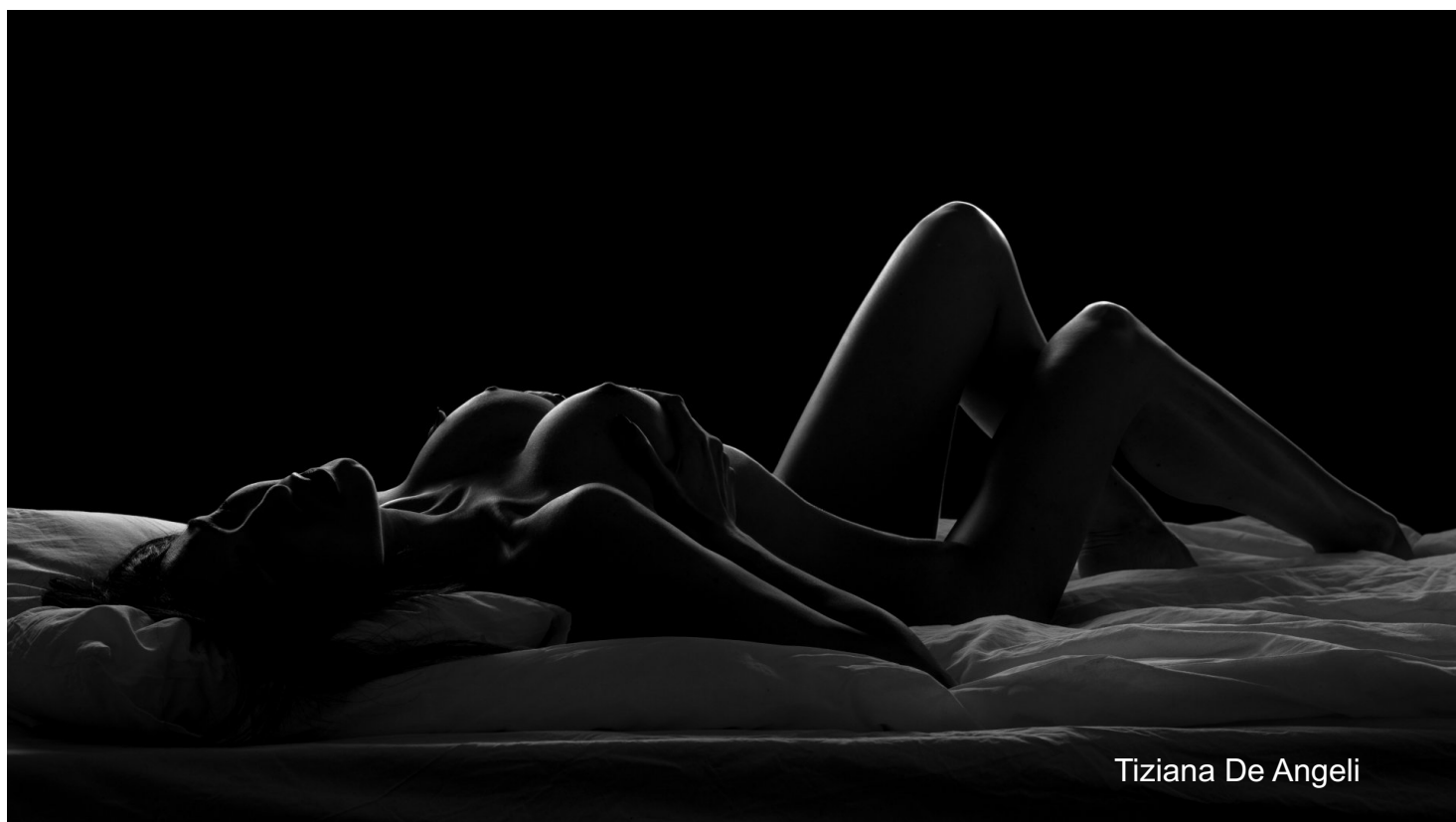
Do you think in advance what you want in the picture? Continuing the idea exposed in my above answer, when I contact a model in order to do a shoot together, I already have some ideas of a scenario for the shoot. Usually, I am focusing and putting much more effort to shoot a great single awesome photograph instead of having several nice or even good photos! I consider that the photographer is a lazy painter. The painter is creating a piece of art (his painted canvas) in several months. The photographer is doing the same thing in a manner of seconds but he must pay a lot more effort in preparing his shot. So, I am thinking a lot in advance about what I want to do in my shoot but, of course, through the shooting, I am open to everything else, to any new idea (mine or of my model's).

Studio, on location or both? Definitely on location! In nude photography, the studio is great to capture the beauty of the human body, through bodyscapes, unusual lighting and poses. But a great location is much more ofertant for photography, putting in scene out of the box ideas!

Would you consider yourself a hobbyist or a paid professional? I was considering myself a hobbyist photographer even when I was paying my bills with earnings from photography because I consider photography a perpetual learning art. The more experience I have, the more shootings I have, the more tips and secrets I discover I need to learn! So... hobbyist? Yes, I am! Paid professional? Also – yes!

What has been your most memorable session and why? Unfortunately, I don't have a happy answer! The session that let me with the most powerful feelings was the last shooting at a rally when I was hit by a car in an area that supposed to be safe for us. The result: a fractured shoulder, two broken cameras and two broken lenses. From every single other shootings I have beautiful memories and is hard to point one above the others!

Nikon or Canon? Favorite lens? Nikon for the simple reason is the brand wich I started my photo career. I also tested Canon, they are making very good cameras but I can't say that Nikon is better than Canon or vice versa! Favorite lens? Prime lenses. There is a little bit of magic in 50 mm, 85 mm, 105 mm, 135 mm...



Tiziana De Angeli

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot and learn! A lot! Learning about photography should be the main activity, before everything else! Experiment and find your own style. Search inspiration in other photographers portfolios but don't copy them. Be unique! Be you! Work hard and study!

What do you think of our new magazine? A great and wonderful idea! Very well done, your magazine is a place where I discovered a lot of new or unknown (for me) talents – models and photographers. I consider Modellen Land as a real alternative to social media or dedicated models/photographers websites.

www.qltstudio.ro - www.facebook.com/qltstudio2



Alessia Marseglia



Alessia Marseglia



Ana Tomouanu & Georgiana Timus



Ana Tomouanu & Ioana



Georgiana Timus



Georgiana Timus



Gipsy Deb



Gipsy Deb



Fanny Muller



Delfina Def



Interview: Model Diana Grigoras (Italy)

Can you tell us a little about you? Well, I am a hopeless romantic, and in love with modelling since like forever. It goes hand in hand with my artistic soul. Have been playing the cello and piano, and was a ballet dancer when in high school. Now a bit of a fashionista...you know, I am a girl :D. I am crazy about traveling. When I discover a new place, I also discover something new about myself, new emotions. Just name the place and my suitcase is packed in 5 min. Oh, but wait, doogs, I love them so much!

If you could change anything about yourself, what would it be? Change? why to change something that is perfect? Haha... just kidding, maybe stop overthinking.

How did you start modeling? Since I was a child I knew this is what I will do. I did my first shooting when I was 7 and the camera just loved me ever since.

What do you think of the work as a model? Mostly it is really fun and interesting. But people might think is just fooling around in front of a camera, which it kinda is . It really depends on who you work with, to make you feel comfortable and safe.

What is your beauty regimen? Healthy food, mostly vegetables, absolutely no sugary drinks or fast food, plenty of home workout and a glass of good red wine for the soul.

What are personal qualities which distinguish you from others? Humor. It is all nice and funny with me, and not only when shooting. But I take it very serious, you can see the result. Oh, and my sexy legs

What are your plans for the future? I live in the present. But since you ask, I would love to help other people get in shape, like a fitness instructor.

What are some of your favorite experiences so far? Being part of a circus and traveling around the world, that was really an experience.

Do you have any advice for those who want to start modeling? Be charismatic, be yourself and learn a few poses from great models before you go in front of a camera.

What do you think of the magazine? It has a unique style, not like other mainstream ones, stands out from the crowd. Can't wait to see me in there

<https://www.instagram.com/diagrigroras> - <https://www.facebook.com/diana.grigoras2>

Photographer: Davide Druso - Instagram: https://www.instagram.com/davide_druso



















Photographer Gabriel Amano (France)

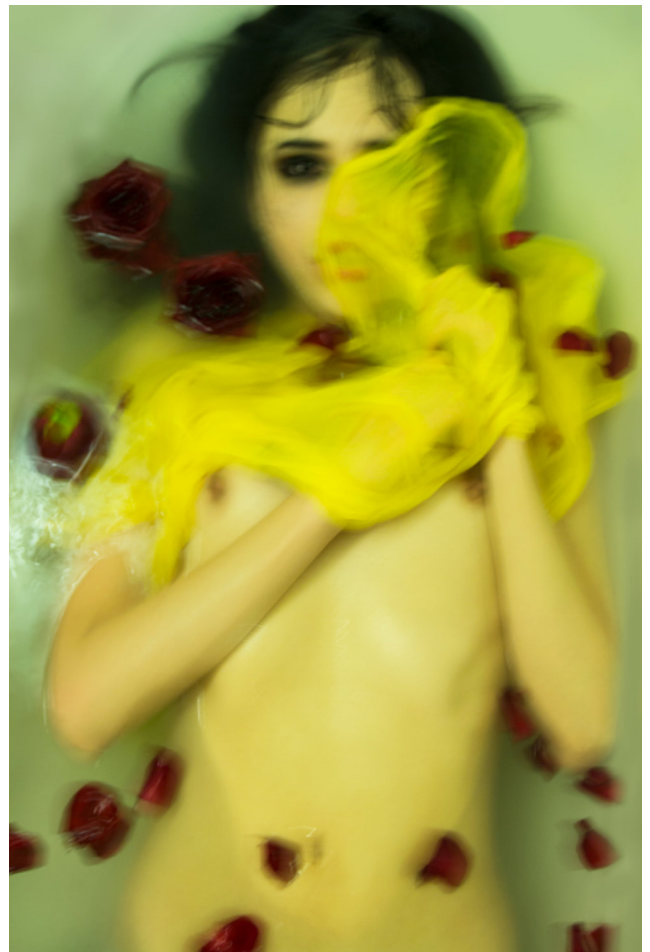
Parlez-moi de vous Photographe depuis 2002, principalement numérique.

Comment et quand avez-vous commencé la photographie? Je n'ai pratiquement jamais touché un appareil photo avant mes 20 ans. Je me destinais au dessin. La photo ne m'intéressait absolument pas. J'ai commencé la photo via mon cursus d'arts appliqués où l'on travaillait l'argentique. Mais là encore, même si mes professeurs voyaient que j'avais un œil, ça ne m'intéressait pas plus que ça. Finalement, quelques années plus tard je suis tombé amoureux d'une fille qui aimait la photo...

Quel est votre but dans la photographie? Provoquer une émotion. Ou au moins une réflexion. Faire ressentir. Raconter une histoire. Puiser dans mon expérience personnelle pour faire surgir une émotion. Exorciser des démons. J'ai une personnalité hypersensible et la photo me permet de sublimer certaines de mes névroses.

Que représente pour vous la photographie? Je viens du dessin et pour moi la photo était trop technique, mécanique... Mais ce qui est étonnant c'est que l'on va donner le même appareil avec les mêmes réglages et le même sujet à 10 personnes différentes et on obtiendra 10 images différentes. D'une façon ou d'une autre l'humain aura une influence sur le mécanique. Je me souviens d'un court d'histoire de l'art sur Diane Arbus. Ma professeur de l'époque avait qualifié le travail de cette photographe "sans tendresse sur ses sujets". Et cela m'avait frappé. Comment peut-on apporter ou non de la tendresse au travers d'un dispositif mécanique?

Comment votre travail se différencie-t-il des autres? Peut-être par son approche cinématographique. J'ai fait du court métrage avant de faire de la photo. Et je travaille avec les modèles comme s'il s'agissait d'actrices. Je mets en scène des personnages dans des univers. J'ai besoin de faire ressentir des émotions et que les personnages sur les photos aient une émotion. Mon cadrage est important aussi.





Où puisez-vous votre inspiration? Dans la musique. Ce sont surtout des chansons qui vont me donner une histoire, un sentiment que je convertis en image. Cela vient aussi de mes débuts en photos. Mes seules références venaient de pochettes d'album. Je suis très inspiré par le cinéma aussi. Lynch en particulier.

Est ce que vous préparez vos images à l'avance? Le moins possible. Je ne veux pas m'imposer une idée et devoir lutter pour la mettre en forme. Je pars généralement d'un concept. J'ai aussi plusieurs idées en backup. Et il arrive fréquemment que je parte en shooting avec une idée pour faire finalement tout autre chose.

Travaillez-vous vos photos et décrivez votre travail de post production? Je travaille essentiellement le rendu colorimétrique. Je fais peu de retouches au final. J'essaie de garder au maximum un côté réaliste et ne pas donner à la photo un aspect trop lisse. De même je laisse quelques imperfections sur les modèles pour ne pas leur donner un aspect poupée de cire qui irait à l'encontre de ma recherche d'émotion. Mes retouches se font surtout au niveau de détails qui pourraient nuire à la lecture de la photo : poignée de porte, reflet sur une chaise...

Quel est votre préférence location ou studio? Je travaille toujours en location car je préfère raconter des histoires, des mises en situations. J'aime explorer les lieux pour trouver le meilleur angle, la meilleure lumière.

Quels sont les endroits et les sujets qui vous interpellent le plus? Je fais beaucoup de photos dans les chambres d'hôtels. Tout d'abord pour le côté pratique, je dispose d'un lieu privatif et choisi pour son design. Ensuite la chambre d'hôtel a un caractère particulier : à la fois lieu privé et public. Lieu d'intimité n'appartenant à personne. Il y a une atmosphère particulière qui s'en dégage.





Qu'est ce que vous voudriez absolument photographier? Moi. Pour l'instant je le fais à travers le corps des autres. Je ne suis pas encore prêt à faire ce travail mais j'y songe de plus en plus.

Quels sont vos projets futurs ou à court terme? J'aimerais traiter du sujet de la souffrance. Ou plus particulièrement comment la souffrance que l'on éprouve peut entrainer la souffrance autour de nous. Comment nos actions contre nous mêmes peuvent être dommageables pour les autres.

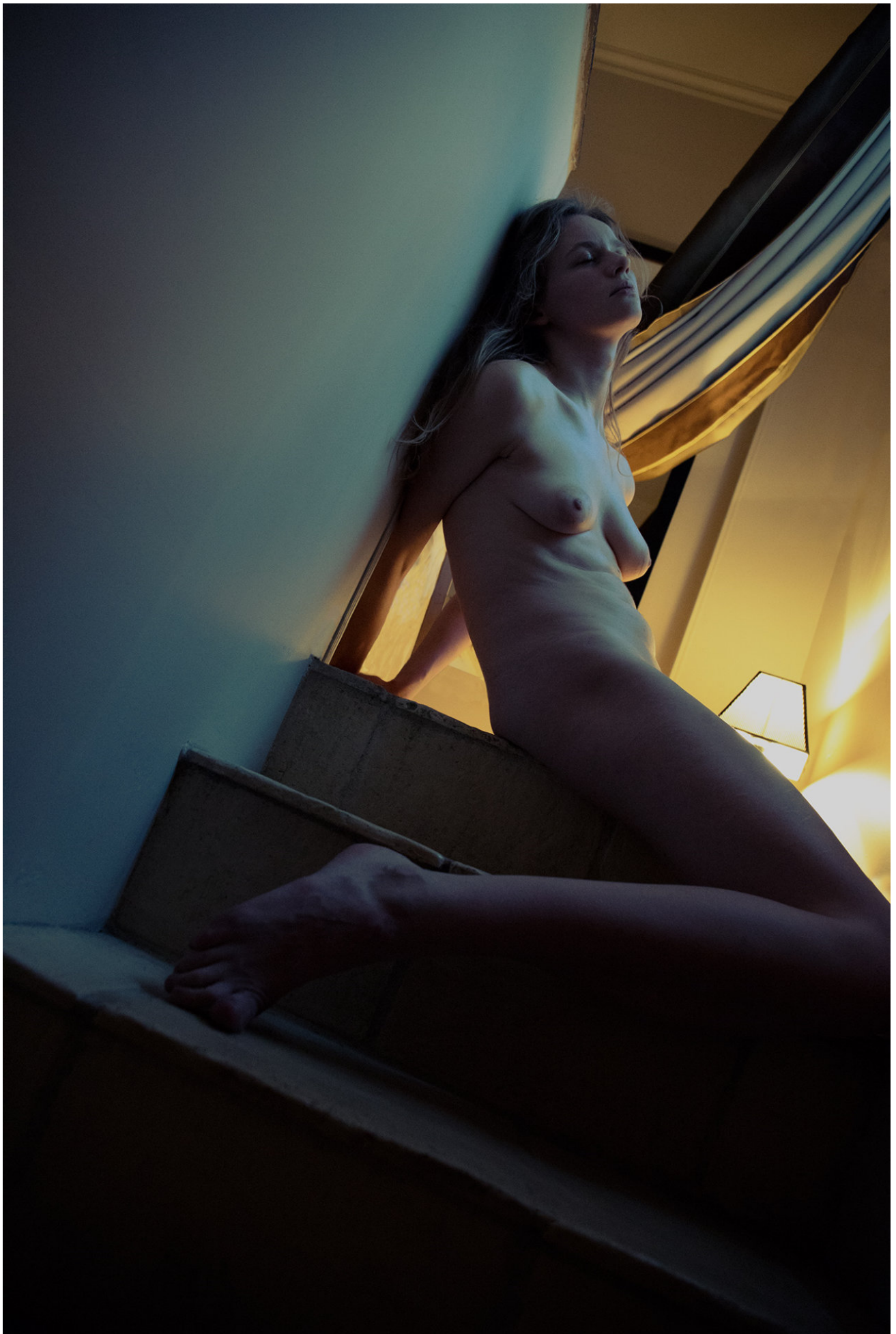
Que recherchez - vous des modèles avec qui vous travaillez?

Qu'elle puissent en elles-mêmes les sensations que j'ai vécues pour les faire ressortir à l'image.

Avez - vous encore un message pour les modèles? Ne sortez jamais avec un photographe !

<https://www.facebook.com/gabriel.amano>







Carpe Diem















Alessandro Giaco

Model Claudia Dyran (Italy)

Can you tell us a little about you? Originally I'm from Norway where I grew up but since the 2000 I have been splitting my life between Milan and Oslo while I was travelling extensively around the world for passion and work.

If you could change anything about yourself, what would it be? I love and accept myself just the way I am. However, if I would have to change something I guess I would like to be less naive with the wrong people.

How did you start modeling? It happened unexpectedly while I was walking on the street of Oslo I was proposed a photo shoot for a model agency.

What do you think of the work as a model? I love the world of fashion but most people don't realise the other side of this facade that brings a lot of hard work and sacrifices.

What is your beauty regimen? The important is to enjoy the life by taking care of my body, my mind and soul. Eating healthy, exercising daily and keeping in touch with the nature and meditation 30 min a day. And spending time with your love ones.

What are your personal qualities which distinguish you from others? What makes me different from others is that regardless of disappointments I always keep true to my values and even though it might sound cliché I always put others before me.

What are your plans for the future? I have always been concentrating on work and at this point of my life I'm ready to welcome a little bit of true romance and possibly even a family while still working in the fashion business.

What are some of your favorite experiences so far? There have been so many because the life of a model brings you around the world to visit the most beautiful places, but when I close my eyes all I can think of is the photo shoot I did in the Seychelles island. Paradise on earth.

Do you have any advice for those who want to start modeling? Don't be discouraged by criticism, remember everybody has an opinion stay true to yourself, believe in yourself and take necessary steps to achieve your goals. Take care of your body, do your hard work, it will be repaid to you.

What do you think of the magazine? I think your magazine is doing a great job and passing the message to young and inspiring models and artists. And I just personally love reading it with my morning coffee.

<https://www.facebook.com/claudia.dyran.3>



Alessandro Giaco

Alessandro Giaco



Alessandro Giaco





Alessandro Giaco

Alessandro Giaco





Alessandro Giaco



Alessandro Giaco



Alessandro Giaco



Alessandro Giaco



Alessandro Giaco



Alessandro Giaco





Alessandro Giaco

Alessandro Giaco







Model Viktoria Frantsuzova (Russia)

Can you tell us a little about you? My name is Victoria. I'm from Russia. I am a creative person: engaged in modeling, music, drawing. I develop myself, play sports and enjoy life.

If you could change anything about yourself, what would it be? I think, probably nothing. I like who I am and how I look like. And I am constantly improving.

How did you start modeling? I've always wanted to do this. Unfortunately, the agent did not find me on the street, or in a cafe or somewhere else. I just wanted to do it and started doing it. That's the whole secret. I worked on myself. And Now, after some time, right now I get a lot of offers from agencies and companies about working. They are looking for me and beginning the first dialogue.

What do you think of the work as a model? I think this is a great opportunity to see the world, develop yourself as a personality, meet new interesting people, see different cultures. This is an interesting and at the same time difficult work, but if you love this business, then you will not regret about it.

What is your beauty regimen? There is no specific regime. A glass of water every morning, preferably two, sports, good sleep. And positive emotions.

What are your personal qualities which distinguish you from others? I am very patient, positive and calm.

What are your plans for the future? Develop myself. There are a lot of new and interesting things in the world. I plan to develop myself as an artist, to do it professionally. Raise a skill. I plan to study the theme of body health and beauty more deeply.

What are some of your favorite experiences so far? The last time I was in Hong Kong and I was lucky enough to work with very talented and interesting designers and photographers.

Do you have any advice for those who want to start modeling? I advise them not to be afraid of anything. Do not think about who will think what. Listen only to yourself and your inner voice.

What do you think of the magazine? I think this is a very interesting and fresh magazine. He has a good future. I wish them good luck and I'm glad to be part of his story.

[instagram.com/vfrantsuzova](https://www.instagram.com/vfrantsuzova) - <https://www.facebook.com/viktoria.frantsuzova>

Photographer: Anthony Chow (inst: chowlok), Client: Apple Daily Delux, HongKong





















Model Ekaterina Zadoretskaya (Russia)

Can you tell us a little about you? I am from St. Petersburg, Russia, I live and study there. My study is psychology. Now I started to study style also, because at work I meet a lot of talented people, probably it inspired me. I also love and am inspired by travel, morning yoga, sports and my new ideas.

If you could change anything about yourself, what would it be? I don't want to change anything in myself.

How did you start modeling? 6 years ago I went to a modeling school. After I got the first contract and it all started. Now I hope to work with my new agency Model&Model Agency

What do you think of the work as a model? I like my work. Sometimes it's hard, but if you like what you do everything else is not so important.

What is your beauty regimen? My beauty regimen is a good sleep, healthy food, sports, yoga and facial massage.

What are your personal qualities which distinguish you from others? I can be kind, sensual, caring, calm. I can also be unbearable, crazy, wild, free. I love myself for being different.

What are your plans for the future? Keep doing what I'm doing now. Try something new and make myself better.

What are some of your favorite experiences so far? My favorite experience was when I left to travel to Bali with one ticket and stayed there for one year.

Do you have any advice for those who want to start modeling? I would like to tell everyone that they believe in themselves, be confident in themselves and do what they want without fear of mistakes.

What do you think of the magazine? I am very grateful and glad for the opportunity to be in this magazine. An interesting magazine with interesting inspirational people.

Agency : Model&Model Agency - Photographer : Anna Gorskaya
Mua: Ekaterina Pushkins - Model: Ekaterina Zadoretskaya











Photographer Lasse Lagoni (Denmark)

Can you tell us a little about you? I'm Lasse Lagoni, a 37 year old full time photographer from Kolding in Denmark. I mainly shoot corporate, sports, concerts and models.

How and when did you get into photography? I bought my first DSLR camera in 2008 (a Canon EOS 450D) and started shooting for fun. It quickly turned into a couple of weddings, some nightlife photography and random portraits and in 2012 I decided to go all-in and started my own full time photography business.

What does photography mean to you? It means everything. It's my job, my identity, my hobby and my passion. Combined.

Please briefly describe your photography style for our readers. When I shoot models, it's mainly boudoir or glamour. And a bit of fashion as well.

Where do you get inspiration from? For the model photography I think it all started with the work of Mike "Ohrangu" Tang. His style is phenomenal. These days it's just a lot of very skilled photographers and models on Instagram that inspires me.

Do you think in advance what you want in the picture? It actually depends on the situation and location. Sometimes it just comes to me as we go and other times I plan every scenario carefully.

Studio, on location or both? Both. I love my studio and I love working at awesome locations (both indoors and outdoors)

Would you consider yourself a hobbyist or a paid professional? A paid professional given the fact that photography has been my bread and butter for almost seven years.

What do you think of our new magazine? I think it looks amazing and I'm happy to be featured in here.

www.lasselagoni.com - www.instagram.com/lagoni
www.instagram.com/mandagsbooty
www.facebook.com/FotografLasseLagoni
www.500px.com/lasselagoni



What has been your most memorable session and why? There's a lot of memorable shoots. One time a model shoot at a Swinger Club during opening hours. That took a lot of getting used to. And another one at Roskilde Festival where me and a model walked around all over the entire festival area shooting pictures of her in underwear.

Nikon or Canon? Favorite lens? I've been a Canon shooter since that first DSLR. My favorite lens must be my Canon 50mm 1.2L. It's just so ridiculously nice and complicated at the same time.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be prepared to put in the hard work it takes to succeed. It won't come over night. It takes perseverance. But it's also a lot of fun.



Sophia Nathalie



Annika Sofia Abildskov



Pernille Lorenzen



Caroline Sykes



Maria Kissov



Jill Farup



Stine Kock



Simone Fabricius



Gisele Soerensen



Veronica Kann



Model Ingrida Ilgine (Lithuania)

Hi, I'm Ingrida Ilgine from Lithuania, but living in Ireland. I been modelling for almost 10 years and I love what I do its giving me happiness. I won,Top Model UK Award and Top Model UK Photographic Award, Modelled in LFW, PFW, MFW, Dubai FW, NYFW, Cannes film festival & Cannes Red carpet. Full time International Model. Bavaria's City Racing Model and many more.

I love to travel for work, explore and discover, I consider myself a determined, committed and down to earth my energy and positive vibes, with a good sense of humour. As a model I have been published nationally and internationally, and I have modelled everything from wedding dresses to mops.

I have a huge passion for acting and I love being in front of the camera. I mainly shoot fashion, Commercial, Editorial and TV, but I also enjoy creative projects like Movies or dress up. I am currently modelling for my own projects and no Model Agency. My photos were published in several magazines and I was many times on the Magazine Cover.

<https://www.facebook.com/IngridaIlgine/>







LM
Marc Leclerc
Photographe







@mc2h2o Photography
www.mc2h2o.book.fr





 **ROLLEMA**
PHOTOGRAPHY



Photographer:
Luis Mendes

Model Lou Aubert (France)

Can you tell us a little about you? My name is Lou, I'm 23 years old and I'm French. I have been a model for over 3 years. In parallel, I am studying in an Audiovisual Production Master in Paris. I also practice circus arts for over 20 years, and I work in a theater, which allows me to see a lot of shows. I have always worked in an artistic environment and I love innovative projects. I am also passionate about travels.

If you could change anything about yourself, what would it be? I would like to have more self-confidence, photography helps me a lot but there is still work to do.

How did you start modeling? My friends offered me a studio photoshoot for my 19 years birthday. A photographer on Facebook spotted one of the photos. We did several photoshoots together to build up a photo book. I was able to enter an agency and since then I have multiplied experiences to diversify my photo book.

What do you think of the work as a model? I see photography more as a hobby, for pleasure, than as work. It was never my main objective, but it happened and I'm glad, but I make sure not to rely solely on it, this is important to have several purposes, and it puts less pressure in case everything does not go as hoped. Even if I am in an agency, the majority of my photoshoots are done in collaboration, which allows me to choose and build projects with photographers, creators, makeup artists or videographers. I like to have my say from an artistic point of view, which is rarely possible when working. My work is therefore carried by the pleasure of meetings, artistic creation and good humor!

What is your beauty regimen? Beauty is very subjective. It can be physical as well as psychological. I particularly like psychological beauty, what could be better than working with beautiful people?

What are your personal qualities which distinguish you from others? I like responsibilities, I am determined and I have a good initiative spirit. I'm not afraid to fight and to work hard to obtain what I wish. And when I'm passionate, my motivation has no limits.

What are your plans for the future? I'm studying to become a movie producer. But my biggest dream is travel. I plan to go around the world at the end of my studies.

What are some of your favorite experiences so far? I recently had the chance to participate in a photoshoot with a horse; it was a great experience, where the photos are natural and spontaneous since we don't really "pose". I also loved taking part in a photoshoot for the brand of a designer from Paris Fashion Week 2019 in emblematic places in Paris. The photos were published in a magazine, we were so thankful!

Do you have any advice for those who want to start modeling? Be sure to be very careful in the middle of photography and fashion, it can be as beautiful as harmful. The people who work there are unfortunately not all well intentioned. You risk being promised moon and stars, but remain vigilant, always check the sources and photo credits, the references of the people, and as far as possible, come accompanied for photoshoots where you do not know the photographer. You can never be too careful! If, on the other hand, you hang out well with a photo-grapher, do not hesitate to multiply projects with them, to acquire a solid experience with confidence.

<https://www.facebook.com/lou.aubert.9>

https://www.instagram.com/louloute_a_/

<https://louaubert.book.fr>



Photographer:
Marine Cessat-Bégler,
Stylism: **Deliseana,**
Makeup: **Audrey.glbk,**
Hair: **Justine_mua**



Photographer: Ares Duval

ARES DUVAL
www.aresduval.com

Photographer: Ares Duval





Photographer: Ares Duval



Photographer: **Samuel Artman**

Photographer: Laurent Cgartist



Model: Lou Aubert
Photographer: Laurent Laman



Photographer:
John Santino,
Makeup: **Keren Tejones,**
Stylism: **Moira Critescu**




Photographer: **Hervé Delion**,
horse: **Jean Jeano**



Photographer: **Hervé Delion**, horse: **Jean Jeano**



Photographer and makeup:
Jésahel Charpentier



Photographer: **Philippe Durville**



Kerem Photography

Photographer:
Samuel Artman

Photographer and makeup:
Jésahel Charpentier



Photographe Mathieu Boutin (France)

Parlez-moi de vous: Je m'appelle m'appelle MATHIEU BOUTIN, je suis photographe lifestyle et studio installé en Bretagne à LORIENT en FRANCE.

Comment et quand avez-vous commencé la photographie? La photographie est arrivé dans ma vie à un moment ou j'étais pris par les doutes. Dans mon travail de tous les jours, je n'avais pas l'impression d'être arrivé à être reconnu. Je ne me sentais pas capable, ni talentueux. Un matin j'ai relevé le défi de prendre un appareil photo et de travailler dure pour arriver à faire quelques images. Au fure et à mesure, chaque jours j'en apprenais un peu plus dans la maîtrise de l'appareil photo. J'aime profondément les gens, je ne sait pas si c'est réellement réciproque mais je me consacrer à réaliser des images d'hommes et de femmes qui m'entours. Je ne sait pas faire de la photographie de paysage ou d'animalier ... La seul chose qui me parle en photo se sont les personnes.

Quel est votre but dans la photographie? Ma passion, mon travail, je ne me consacre qu'à une chose, trouver chez l'autre, dans la bonne situation, dans un environnement que l'on choisi et avec quelques vêtements que l'on choisit ensemble, le moyens de retranscrire une part de leurs personnalité. Je cherche à trouver la part de féminité, de masculinité, de bestialité, de romantisme etc chez les personnes que je shoot.

Que représente pour vous la photographie? Actuellement, tout, je doit dire que la photo m'a permis de me révéler, j'ai enfin trouver un truc qui me prouve tous les jours que je ne suis pas nul mais qu'il existe un domaine ou je me débrouille plutôt pas trop mal.

Comment votre travail se différencie-t-il des autres?

Il se différencie tous seul, d'une part parce que je ne cherche pas à faire la photographie des autres. Je ne cherche aucune reconnaissance, et surtout je ne cherche pas à ce que ma photo soie belle. Je veux simplement que lorsque la personne que je photographie regarde la photo finale. Elles puisse se dire, Oui cette image me ressemble aussi.





Où puisez-vous votre inspiration? Les clips actuellement sont une source d'inspirations, par ce qu'il mettent en valeur, en couleur et en lumière toutes les personnalités des artistes. Ils est possible de tout faire dans leurs clips parce que c'est une façon de se différencier. Je tente de faire de même.

Est ce que vous préparez vos images à l'avance?

Lorsque je choisi de travailler avec une personne, je regarde déjà ce qu'elle à déjà fait en photographie. Je me plonge dans sont univers et tente de me faire une idée de qui il ou elle est. Puis lorsque je me suis fait cette idée, je tente de réaliser une image qui pourra la mettre en avant, ou révéler chez elle quelque chose. Je fait un repérage du lieux que je souhaite shooter. Je me renseigne le plus possible sur la lumière qui sera présente le jour du shoot. Pour le reste c'est LIFESTYLE, Je shoot pour trouver l'image finale. Je parle bien de recherche de l'image, car je n'ai aucune idée précise de l'image que je cherche à faire, tant que je ne l'ai pas faite. A l'inverse je sait lorsque j'ai trouver cette dite photo.



Travaillez- vous vos photos et décrivez votre travail de post production?

Mon travail de post-production est important, voit très important, car la retouche me permet de révéler tout un univers dans lequel j'ai tenter de mettre mon model. Je ne parle pas simplement d'un travail de peau, mais plus d'un univers de couleur. Je travail pour que l'ambiance dans lequel je plonge mon model soit unique. Parfois mes couleurs ne sont pas réelle, mais cela à juste pour but de faire révere. Cependant il est impossible pour moi, je me refuse et me refuserai toujours de réaliser des modification morphique sur mes models.

Quel est votre préférence location ou studio? Je travail énormément au studio, cependant, cette dernière année je me suis concentré à un travail plus en extérieur. Choissant à chaque fois un nouveau lieu. Enfin, je crois que j'aime aussi travailler dans des appartements, ou chez mes models.

Quels sont les endroits et les sujets qui vous interpellent le plus? Chaque lieux est une source d'inspiration, j'aime découvrir ou vie mon model, cela m'aide aussi à découvrir encore plus sa personnalité.

Qu'est ce que vous voudriez absolument photographier? Je cherche à photographier la vérité, la simplicité, mais aussi la complexité des personnes que je photographie.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Etre honte est pour moi une révélation. Ne pas tourner autours du pot, et dire ce que l'on recherche. Proposer et savoir recevoir un NON. C'est ce qui m'a permis d'une part de ne pas être frustrer dans mes travaux, mais je pense aussi que cela m'a permis de convaincre des model qui n'avaient jamais fait de photo, de m'accorder leur confiance.

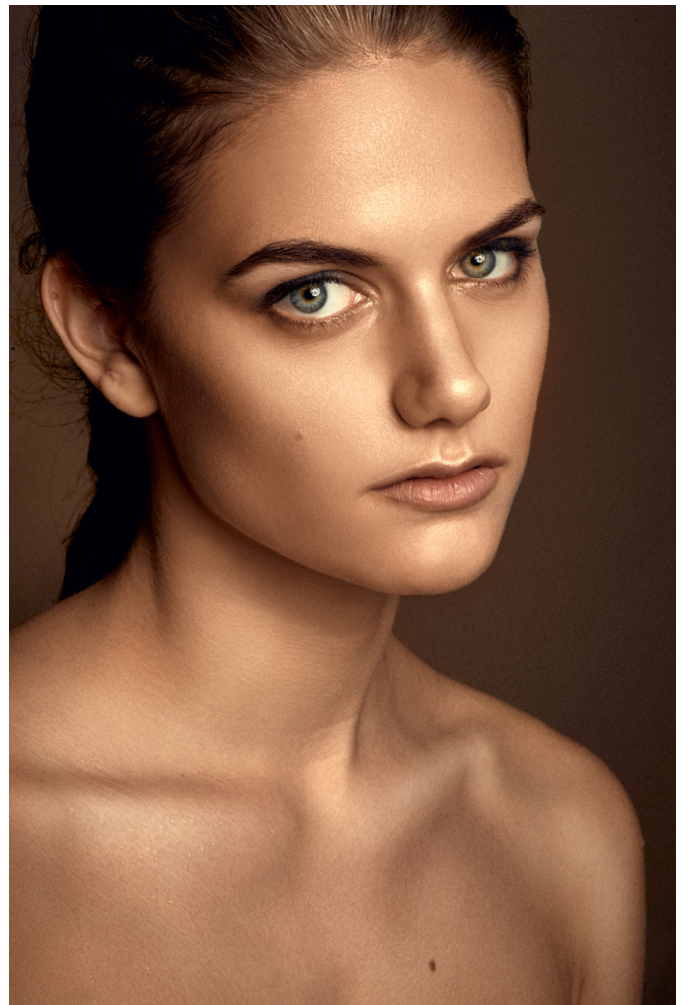
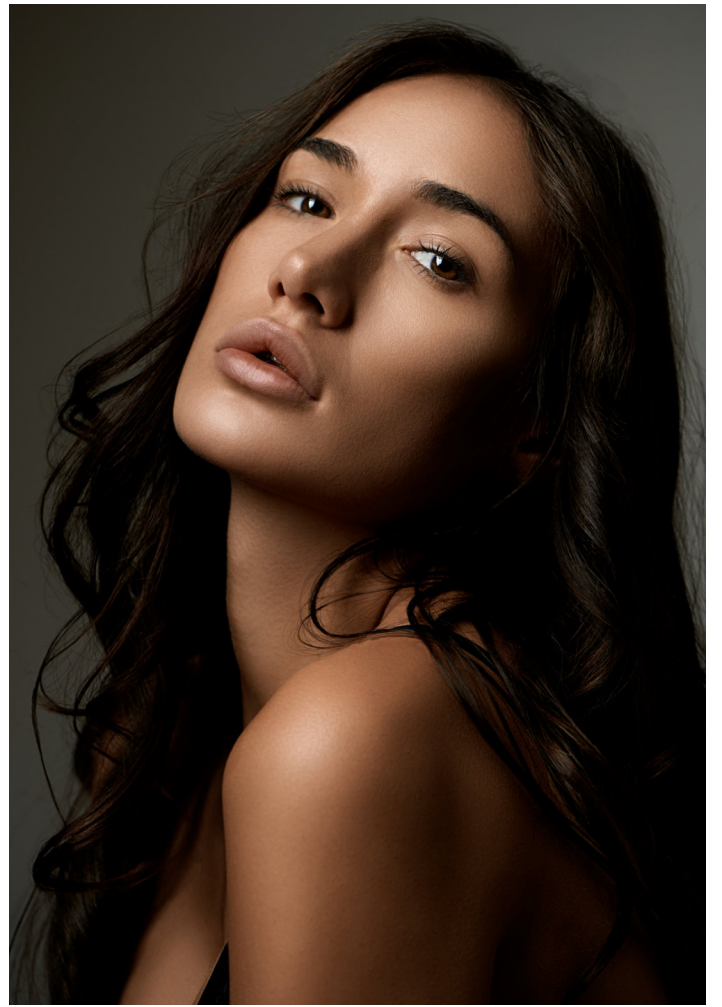
Quels sont vos projets futurs ou à court terme? A cours terme j'aimerais travailler avec des jeunes hommes et femmes qui habitent dans une cité pauvre à coté de chez moi, comprendre leurs environnement, et découvrir leurs style. Leur proposer de découvrir comment il est possible de s'exprimer en image, leur prouver que la beauté n'est pas que chez les autres.

Que recherchez - vous des modèles avec qui vous travaillez? Une confiance totale, un lâcher prise ... Moi en réalité, je ne suis pour rien dans la réussite d'une image. Je ne suis que la personne qui déclenche au moment ou je voie quelque chose de beau selon moi. Tous le travail est fait par le model, en réalité notre model donne ce qu'elle veux bien nous donner, nous nous n'avons qu'a déclencher au bon moment.

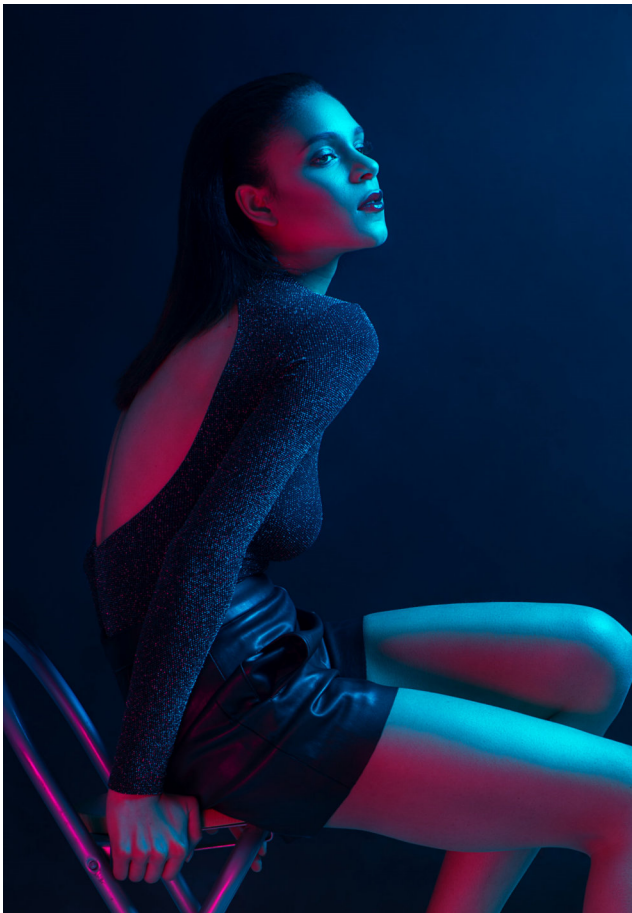
Avez - vous encore un message pour les modèles? J'ai un mot pour les models, notamment les femmes, nous vivons une période spéciale, très spéciale, la photographie comme la vidéo à fait émergé toutes ces histoires horribles que l'on entend de plus en plus. Les mauvais comportement sont enfin dénoncé, et on doit travailler encore plus dur dans la photographie pour nettoyer l'environnement. Et, il existe des photographes qui luttent au quotidiens pour faire changer les choses, nous devons parler aussi d'eux, les mettre a l'honneur et pourquoi pas travailler avec eux et délaisser les autres .



www.facebook.com/mathieu.boutin.56232
www.instagram.com/_teal.and.pink_/
www.mathieuboutin.fr























Model Daria Savik (Russia)

Can you tell us a little about you? My name is Daria Savik. Since childhood, I strove for knowledge of art and the ability to find myself in it.

What do you think of the work as a model? Art and photography are connected to each other. My idea and goal has always been to embody different images and find myself in them. I love bright creative filming, where I can show my character, be different. One of my favorite photographers is Steven Klein. My idea and dream and goal is to work with him, in the image in which he sees me himself.

I got so accustomed to my image that the photographer and I were pleased with the result. I love creative approach and extraordinary thinking at work.

What are your plans for the future? Im going to build my career in the west, where there are many worthy leading photographic artists of the world, whose ideas I can realize.

Do you have any advice for those who want to start modeling? For those who want to start a modeling career: you need to be yourself, work on yourself and be confident in yourself. One of my favorite shot was in Paris. with husky dogs.

What do you think of the magazine? I follow the posts and articles of paper magazine. it is a vibrant magazine that is always interesting to read and watch. ModellenLand Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion. It really is. I am happy to follow new posts and articles. I think this is a great magazine for new people who want to prove themselves in modeling work.

<https://www.facebook.com/dari.savik>

Photo: Evgenia Garbaletova





Photo: Evgenia Garbaletova





Photo: Jane Garbo





Photo: Jane Garbo





Photo: Jane Garbo





Photo: Jane Garbo







Photo: Dmitry Niculin (Mitiko)



Photo: Dmitry Niculin (Mitiko)



Photographer Elena Beliaeva (Russia)

Winner of the month

Can you tell us a little about you? My name is Elena. I was born in Russia. Since I was 17 years old I became financially independent. Moved apart from my parents I began to study chemistry. Meanwhile i was working as a project and product manager, events executive, doing modeling and photography. After finishing my degree in Moscow I moved to France and during my first year I was living in Toulouse, in the south of the country and was studying over there. Then I realized that the fashion industry was always my passion and my decision to move to Paris didn't take a long time. Paris gave me the opportunity to work as a sales representative in a German medical company. They gave me the occasion to travel with them all over the world and participate in the largest international exhibitions and forums. However I was always keeping myself busy with modeling and photography. When I got the chance to have a new experience I moved to Middle East without any doubts. And now here I am!

How and when did you get into photography? Since I started my modeling career I was very interested in photography as well. And one day I decided to have my own project. That was the beginning.

What does photography mean to you? Photography for me is the way to catch moments. Moments of life, moments of happiness, moments of beauty. Photography - the sarcophagus of the moment.

Please briefly describe your photography style for our readers. My own intuition is always working for me. I trust myself and my taste. For any previous orders I am trying to be attached, to be totally involved in the process. I am not dictating my style to models, I am listening to and feeling people in front of me to create a harmony that works best for both of us.

Where do you get inspiration from? People - their energy, their story, their beauty.

Studio, on location or both? I will give my preference for natural light.





Do you think in advance what you want in the picture? When I look at people, I already see which kind of image we can realize together. I can see hair, makeup, style of clothes, location, poses.... And even how she will look like with my photoshop!

Would you consider yourself a hobbyist or a paid professional? Hobbyist ! I need to feel inspired, here is the secret of my works. Inspiration and motivation go hand in hand for me. What motivates me? People and... Money.

Nikon or Canon? Favorite lens? Canon 50mm !

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be free in your mind and don't be afraid to copy famous maîtres !

What do you think of the magazine? I appreciate sharing my life experience with you. Thank you and wish you all the best! Keep it up!

Insta @elenaartparis - Book: www.elenaartphoto.format.com



Jasmina



Jasmina



Jasmina



Jasmina



Anastasia

Anastasia





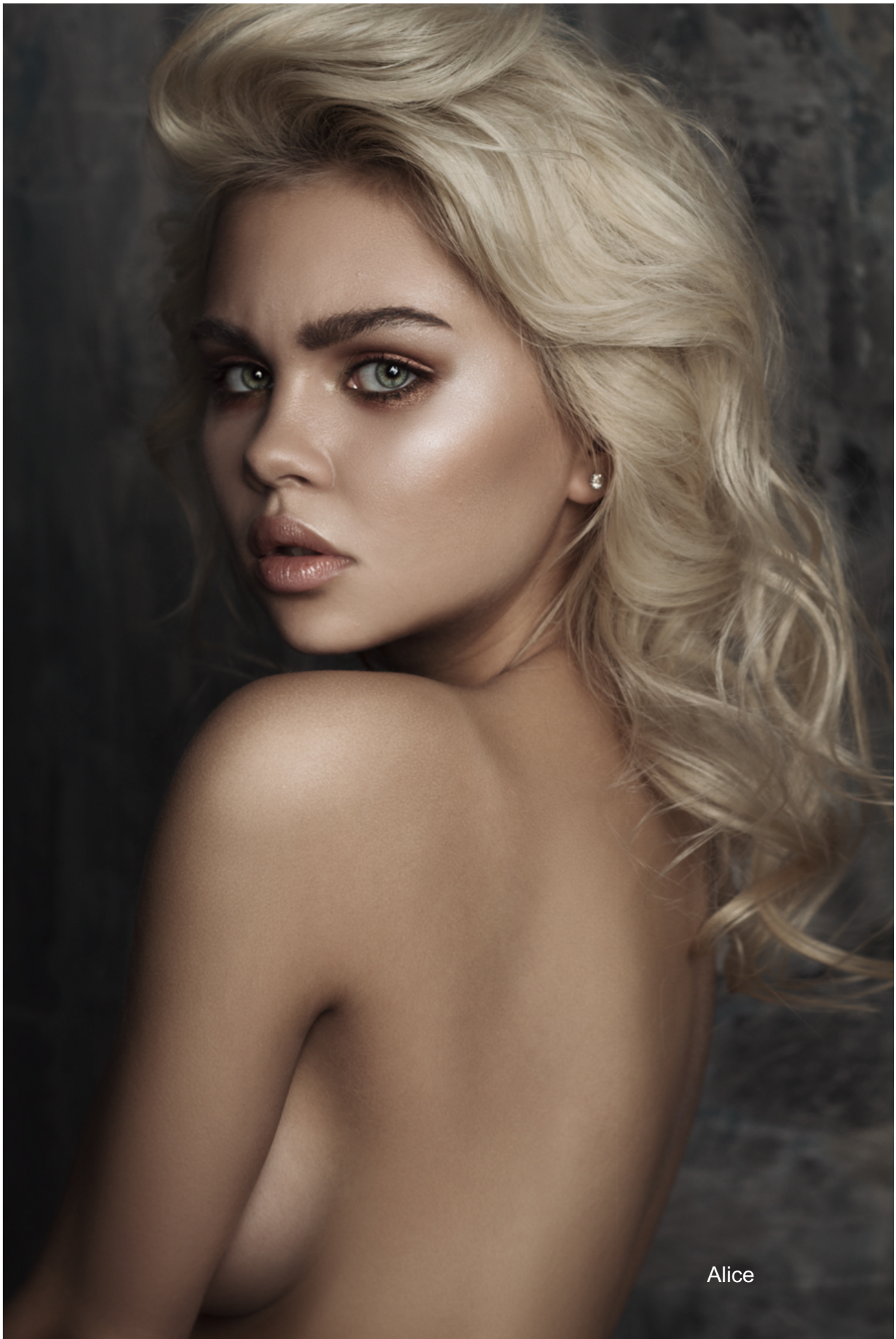
Caroline



Alisa



Alice



Alice



Alice



Alice

Alisa







Model Kasia Tręda (Poland)

Can you tell us a little about you? My name is Kasia. Sport has been my passion for many years, I have tried multiple disciplines and I am finding this kind of spending my free-time very enjoyable. Beside modeling and the sport, I am a full-time psychology student. I am finishing my first degree shortly and I cannot wait to use these skills in my daily life as I am willing to help other people with their problems and struggles of every day life.

If you could change anything about yourself, what would it be? Nothing. Really, I accept me as me and there is nothing that I would change in my look or personality.

How did you start modeling? My modeling adventure started a couple of years ago on my first session. I have posed a few photos on my social media portal and it just clicked. People seemed to enjoy my photos and most important of it – I've enjoyed this as well! From that time I've started received more offers and just went into it. Simple as that, yet very amazing for me to experience this.


What do you think of the work as a model? This can be really rough. Don't get me wrong, I really love and enjoy doing this, however when you're on tour for a couple of weeks, every day at other location, trying to focus on your look and overall impression – it can really be exhausting after a long time. Beside that I really do love it and looking forward for more opportunities in my career.

What is your beauty regimen? Standard procedures, cosmetics and a lot of moisturizers. Sport is one of the things that help the whole regimen thing as this is very healthy for the skin and the whole body. Also, I try to get as much sleep as it is possible.

What are your personal qualities which distinguish you from others? I am always looking for a job opportunity with someone experienced in their craft, it is always better to work with someone with good background. I wouldn't go to the first better session e.g. to just earn money or show myself. I prefer cooperation for art itself, and this requires professionals and open-minded people.

What are your plans for the future? Like I said before, I am finishing my studies soon, which hopefully will lead me to helping other people. I was also thinking of my own practice in the clinic to provide even better standards for people in need. Furthermore for the modeling concept I will still develop myself and look for different opportunities. This life has more to offer for me, and I am not going to give up on this teaching and eye-opening experience.

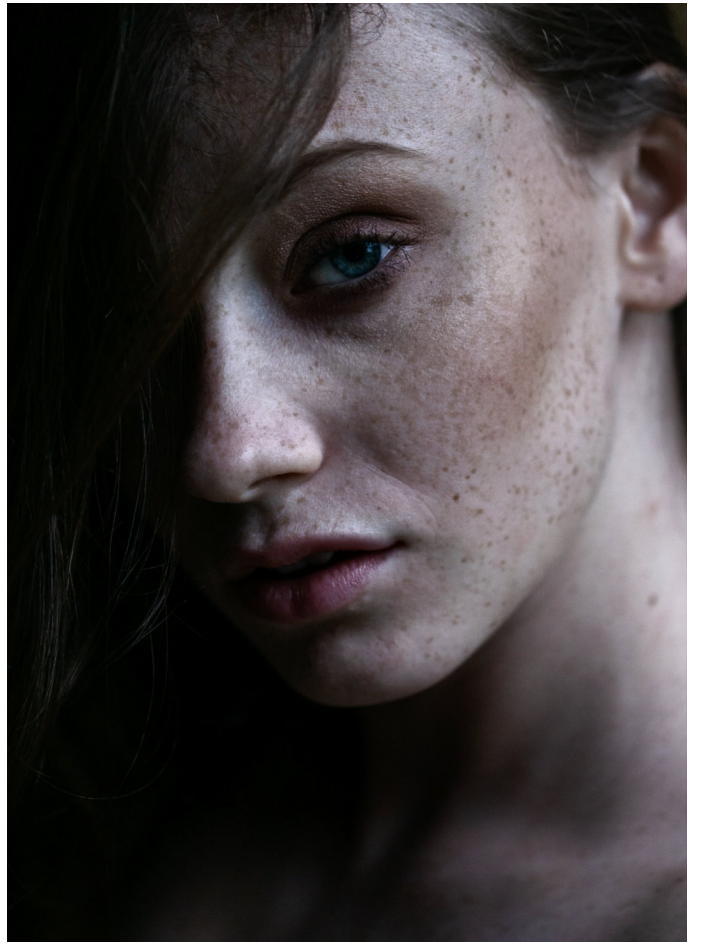
What are some of your favorite experiences so far? Probably sessions in Dubai. I love doing this in foreign countries because learning on different cultures is a huge experience.



Do you have any advice for those who want to start modeling? Probalby: Never give up. It can be really hard, especially at the beginning of adveture, but you have to be tough. Don't let other people to tell you what to do. Follow your heard and mind.

What do you think of the magazine? I love it! I have been following you for some time and the proposition for the interview with me was really flattering.

<https://www.facebook.com/kasia.treda.7>



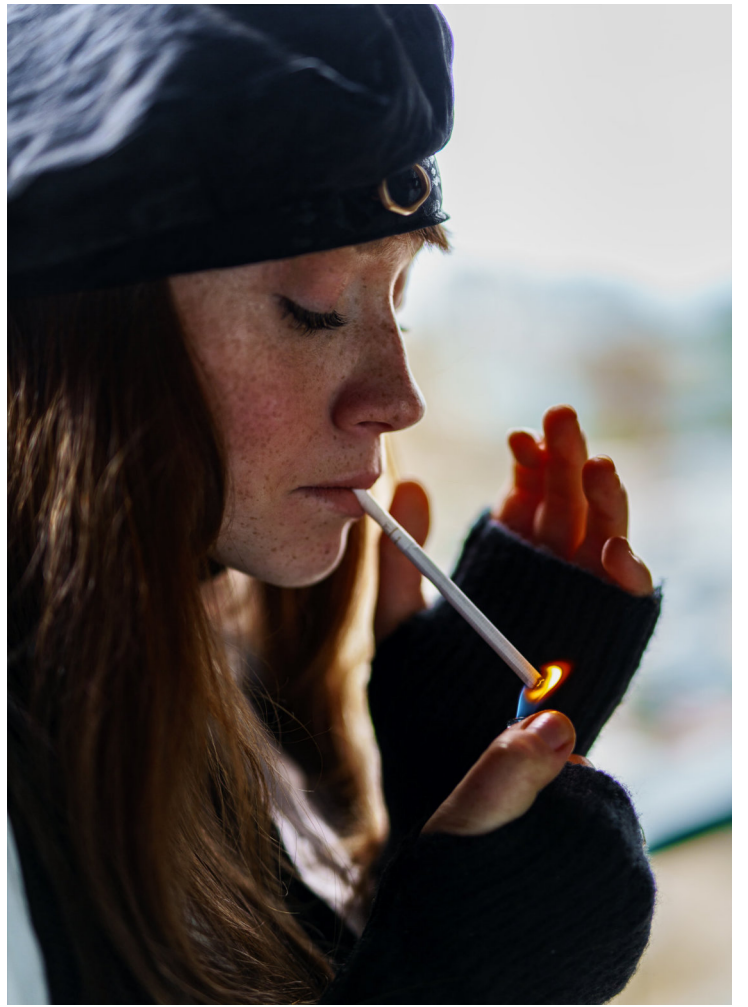


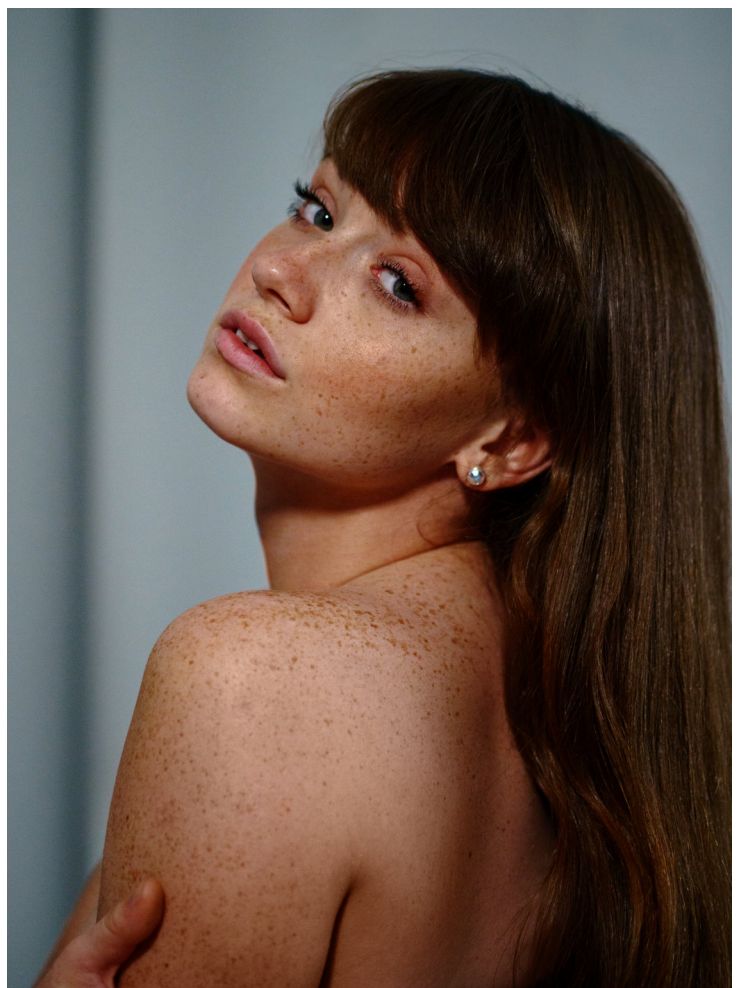






















PH Christa Evenell

Model Elena Beliaeva (Russia)

Can you tell us a little about you? My name is Elena. I was born in Russia. Since I was 17 years old I became financially independent. Moved apart from my parents I began to study chemistry. Meanwhile I was working as a project and product manager, events executive, doing modeling and photography. After finishing my degree in Moscow I moved to France and during my first year I was living in Toulouse, in the south of the country and was studying over there. Then I realized that the fashion industry was always my passion and my decision to move to Paris didn't take a long time. Paris gave me the opportunity to work as a sales representative in a German medical company. They gave me the occasion to travel with them all over the world and participate in the largest international exhibitions and forums. However I was always keeping myself busy with modeling and photography. When I got the chance to have a new experience I moved to Middle East without any doubts. And now here I am!

If you could change anything about yourself, what would it be? Sometimes I wish I could be more open with my loved ones and be able to provide more attention to my family members and friends.

How did you start modeling? As I am very creative person, so it came to me in natural way. A friend of mine proposed to shoot me, afterwards people began to know me and call me to participate in their projects as well.

What do you think of the work as a model? Its always exciting to be a part of creativity. Imagine, you are continuously in the process of creating something special, something that you love, something that keeps you awake day and night. These feelings are really inspiring.

What is your beauty regimen? Simply speaking of this sensitive subject, sleeping hours are very important. I always try to sleep enough at night time to be fully energized by the next day. Additionally I am keeping my healthy habits- drinking water, eating vegetables, doing sports and having UV cream in my purse. And honestly speaking I'm not interested in nightlife activities, smoking and drinking alcohol. Because in reality our life is beautiful and it's important to be able to enjoy your life each and every moment.

What are your personal qualities which distinguish you from others? Empathy. It is very important to know what people want to see in a result. I am always able to predict people's behavior and exceed their expectations. Positive: I am very generous person and I am happy to share my positive strong energy with team production and everyone who looks at ready pictures.

What are your plans for the future? In future I see myself as a good person as I am right now. Traveling and discovering the world, One of my big dreams is to run an adoption center for dogs in Russia. The day it will happen - will be the happiest moment of my life.



PH Karen Kananyan Stylist Tatiana Lavsky

Issue 55 - January 2020 - Modellenland Magazine



PH Christa Evenell MD Jasmine ST LA PARISIENNE.K

What are some of your favorite experiences so far? My most memorable experiences were with Garnier, L'Oréal, Morgan, Frank Provost and etc. It's huge esthetic satisfaction to be part of a super professional team, to have opportunities to exchange experience and improve my skills.

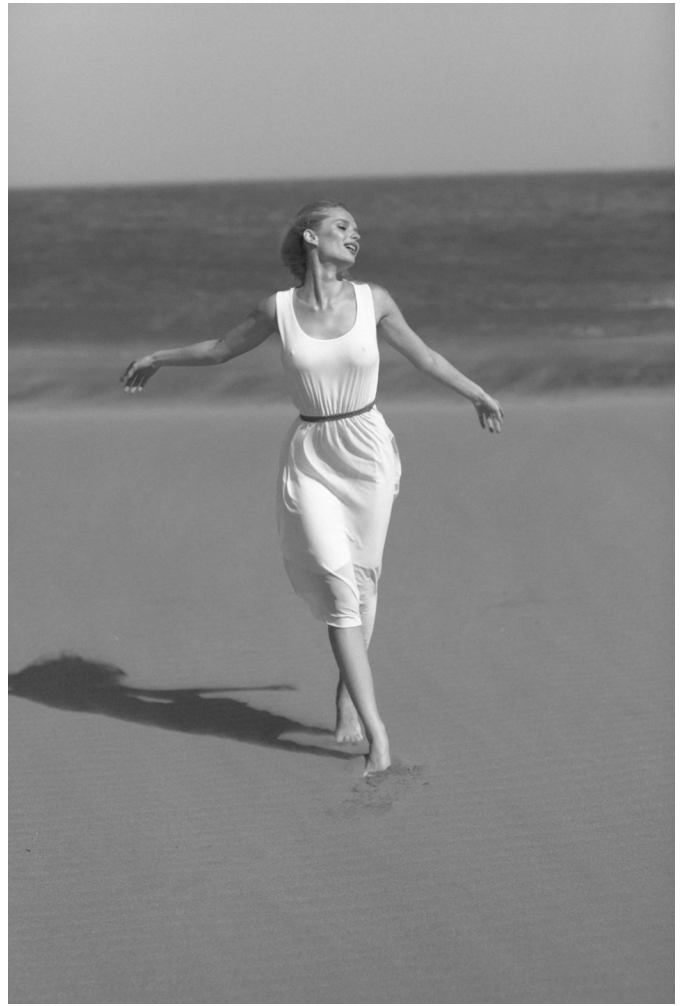
Do you have any advice for those who want to start modeling? Always read about the company before going to the casting. My first big casting finished unsuccessfully, when on the video interview for the question "Do you like coffee?" I said "Oh, i dont drink coffee, I hate it". Imagine, it was a casting for Nes-cafe. And of course believe in yourself, that you are the one who deserves this job. If you won't believe in that, no one will choose you. Your passion and attitude are essential keys of your success.

What do you think of the magazine? I appreciate sharing my life experience with you guys. Thank you and wish you all the best! Keep it up!

Insta: [@elenabel888](#) - Book: [www.elena.book.fr](#) - [facebook.com/profile.php?id=100001878582351](#)







Lena Sanz



Fist&Fisti Production



Fist&Fisti Production



PH/ POLINA GRISHENINA STYLIST KIR AKIMOV



Brendan Minto





Lena Sanz



Lena Sanz



PH Polina Grishenina Stylist Kir Akimov





www.lena-sanz.com



Lena Sanz



Karen Kanyanyan



Lena Sanz





PH Polina Grishenina Stylist Kir Akimov







Lena Sanz



Model Fee Tielens (Belgium)

Kun je ons iets vertellen over jou? Ik ben Fee, ik woon in Avelgem een dorpje in West-Vlaanderen, ik studeer mijn laatste schooljaar humane wetenschappen economie in Athena pottelberg te Kortrijk. Naast mijn studies hou ik van modellenwerk alsook van fitness en dans (hiphop/streetdance).

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Soms ben ik wat ongeduldig en wil ik nog van alles doen maar heb te weinig tijd en dan gaan sommige dingen fout dus moet ik leren relativeren

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben heel sociaal en hou van de fijne vriendschappen rondom mij alsook ben ik een grote dierenvriend. Ik heb een hekel aan onrechtvaardigheid en laat dit soms wat te hard merken.

Hoe ben je begonnen als model? Via mijn hobby dansen (hiphop) deed ik regelmatig fotoshoots met een sportfotograaf en op deze manier kreeg ik de smaak te pakken om nog meer voor de lens te staan.

Wat denk je van het werk als model? Het is heel leuk om dit soort werk te doen maar er komt heel veel bij kijken. Het is niet zomaar efkes poseren en defileren, u moet zich kunnen ten volle inleven en focussen op het thema of locatie wat de klant of fotograaf van u verwacht. Soms ben je heel lange tijd bezig om bijvoorbeeld het perfecte resultaat op foto te hebben

Wat is uw schoonheid regime? Een gezonde uitstraling vind ik het allerbelangrijkst, het maakt niet uit groot, klein, dik of dun, een goede uitstraling maakt veel mooi op foto/catwalk

Wat zijn je plannen voor de toekomst? Eerst en vooral mijn studies afmaken maar intussen tijd veel modellenwerk doen omdat ik deze heel graag doe.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Het winnen van een modellenwedstrijd Queen Of The Models 2019 en de vele mensen die ik ontmoet door mijn fotoshoots

Wat zou je graag nog doen als model? Uiteraard nog heel veel opdrachten doen, als model meewerken in een reclamespot of het gezicht worden van een merk.

Heeft u nog een advies voor wie als model wil starten? Vooral jezelf blijven en zo natureel mogelijk want dat is wat de klant of fotograaf wil zien van jou.

Wat vind je van het modellenland Magazine? Het magazine is zeer professioneel en staat vol met prachtige foto's alsook heel interessante informatie over fashion en make up.

Facebook: Fee Tielens - Instagram: feetielens - Website: feetielens.be



Johan Van Lynckl
f Johanvv foto

Jurgen Dannek
PHOTOGRAPHY









Nico Landuyt
Photography









Photographer Nathan Alliard (France)

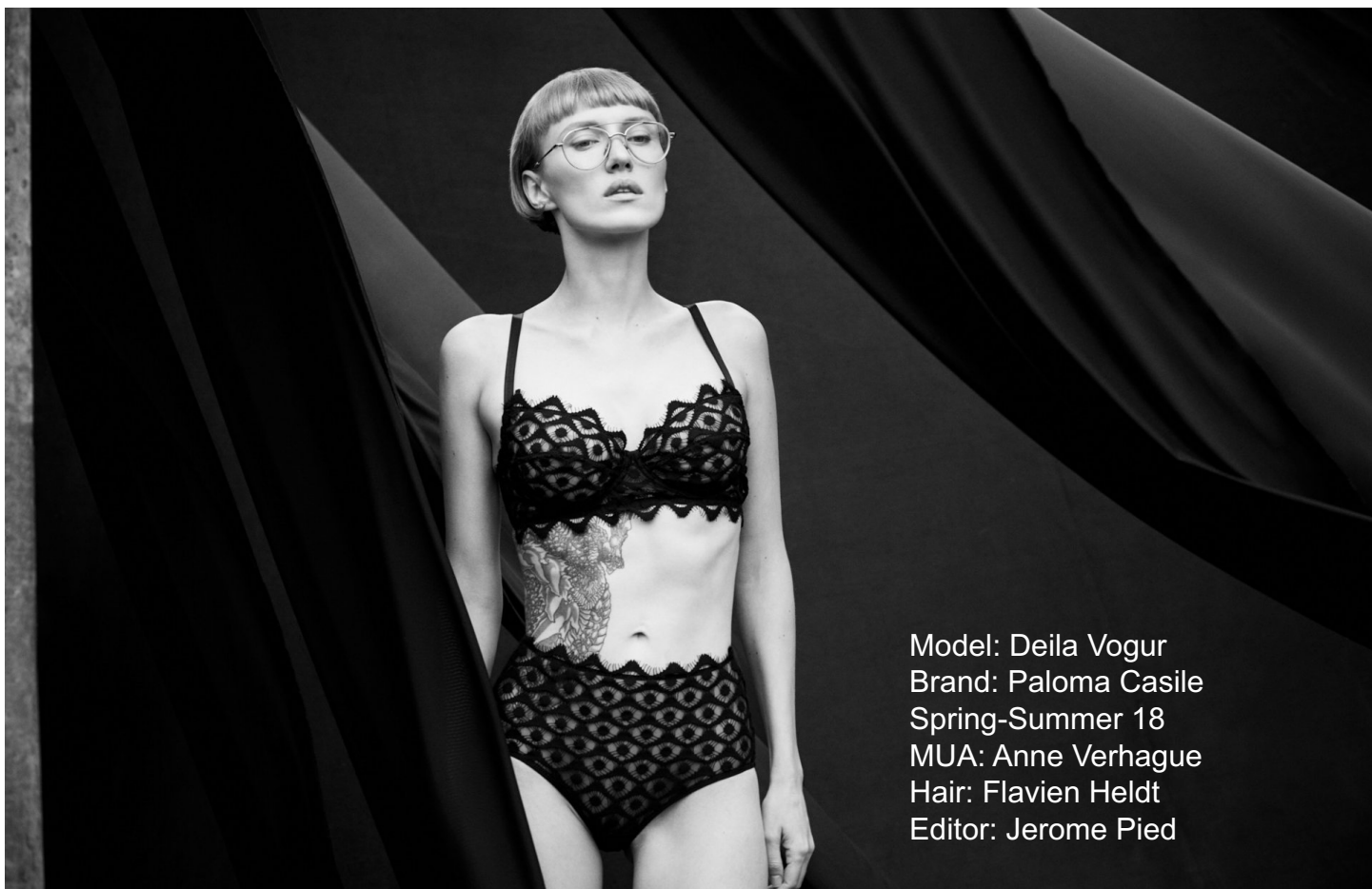
Can you tell us a little about you? Hi, I'm 27, was born in France and I've been settled in Paris as a Fashion and Lingerie Photographer for the past years, I've also been living in Milan and London for a time.

How and when did you get into photography? I was around 14 I think when I got taken. My big brother is a director and photographer and I discovered the incredible world of photography with him. Around 16 I went to the Richard Avedon exhibition at the Musée du Jeu de Paume and was amazed by the great portraits the American West Series and then by 18 I was leaving my native Normandy for Paris to work for an agency, and I've never put down my camera since.

What does photography mean to you? It has been my life and my main mean of expression, my way of trying to show people their own beauty or the beauty I have the chance to see in the world around me. It has been an incredible way to meet people, to discover places. Life is full of little extasies, moments when light and life aligns and it's quite the journey to follow, search and capture those.

Please briefly describe your photography style for our readers. I would say out of time, a bit, I'm neither really classical, neither particularly innovative, I try to get a natural and sincere view on the subjects of my pictures. I rarely display bright colors and mainly go with a dark atmosphere where shadow lies behind beauty.

Where do you get inspiration from? I get my inspiration from a lot of things, History, Art, Mythologies, Fiction, but I'd say it's the people I meet, either models or friends that are making the difference, that end up taking the interests and projects to another levels.



Model: Deila Vogur
Brand: Paloma Casile
Spring-Summer 18
MUA: Anne Verhague
Hair: Flavien Heldt
Editor: Jerome Pied

Do you think in advance what you want in the picture? Yes, I do prepare my projects when I'm shooting jobs, when my clients need to be able to expect and have an idea of what we are doing or gonna do. In my personal projects, I can begin the shoot with an idea, but it generally really depends on the people I'm gonna work with and the directions the shoot is going to take.

Studio, on location or both? Both. As long as there is a beautiful or the means to creating one. But in any case, I'd try to find the best to do with the natural light.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional.

What has been your most memorable session and why? There as been some several really cool shoots, from a midnight shoot in the galerie Vivienne in Paris to an unprepared shoot in a renaissance castle in the middle of nowhere. But two years ago, I've been working with the most part of my dream team on the first campaign I shot for the lingerie brand Paloma Casile, using big back drops outdoors and fabrics flying. It was really an amazing moment and the photos are as well, thanks to them.

Nikon or Canon? Favorite lens? I've always been shooting both, also some phase one and hasselblads. And my dream choice would be a chamber with a digital back. But I'm mainly shooting Nikon, and the 50 is my favorite lens, at some point I use to own 7, I "only" have three today.


What is one piece of advice you would like to offer a new photographer looking to start their own business? Take your time, question yourself and shoot as many f****g pictures as you can. We learn by doing.

www.nathanalliard.com - [@nathanalliard](https://www.instagram.com/nathanalliard)

Model: Marine Barbier
Brand: Paloma Casile
Spring-Summer 18
MUA: Anne Verhague
Hair: Flavien Heldt
Editor: Jerome Pied







Model: Deila Vogur
Brand: Paloma Casile
Spring-Summer 18
MUA: Anne Verhague
Hair: Flavien Heldt
Editor: Jerome Pied



Model: Anaëlle Duguet
Brand: Paloma Casile
Spring-Summer 20
MUA: Anne Bochon

Singer : Charles X



Model : Skye Blue



Model: Anaëlle Duguet
Brand: Paloma Casile
Spring-Summer 20
MUA: Anne Bochon

Photographe Basia Sadurska (Poland)

My name is Basia Sadurska, I come from Poland. I am educated as a master of civil engineering, but art has always been my passion.

I started painting and scotting. Later I bought my first camera. Photography has become my favorite way of showing emotions.

It is passion that allowed me to overcome more than one difficult moment, it gave me opportunity to create my own reality.

I love different types of photography but most of all – portrait, beauty, fashion, woman sensual photographs.

By nature I am the type of observer, I analyze everything that I see around and transform it into images - my stories and my view of reality. In photography I am most interested in people, especially their emotions and very moment of their time in front of my camera.

For me making a creation, taking the photo and then developing it, is very important. Whole process give me a lot of fun. It's like painting. To get satisfying results it must take time, a time that lets me lose myself in the created world for a moment.

I try my best to show the emotion in the pictures, so that they can be read universally, blurring the boundaries of language and distance. Photography is my air, my comfort space without any restrictions.

<https://www.instagram.com/basiasadurska/> - <https://www.facebook.com/BasiaSadurskaFotografia/>



Malwina Skura
Mua: Lilla Łaska



Malwina Skura
Mua: Lilla Łaska



Wiktoria Ronc
Stylist and designer
Agi Jensen Design
Hair: Łukasz Jach
Mua: Monika Staniewska



Julia Michalska
Mua: Lilla Łaska



Agi Jensen
Stylist and designer
Agi Jensen Design



Agi Jensen
Stylist and designer
Agi Jensen Design



Agi Jensen



Agi Jensen





Wiktorja Ronc
Stylist and designer
Agi Jensen Design
Hair: Łukasz Jach
Mua: Monika Staniewska



Agi Jensen
Stylist and designer
Agi Jensen Design



Agi Jensen
Stylist and designer
Agi Jensen Design



Model Arnisa Dervishi (Albania)

Can you tell us a little about you? Age:-33 years old, From Albania origin, Profession: Model & Accounting

If you could change anything about yourself, what would it be? About myself? I don't want to change anything.

How did you start modeling? I started my career in the spectacle "Miss-albania 2004". From this event I was selected in the top 10. I have been photo-model in the "Miss Albania 2005" calendar. In 2005 I have been finalist in "Supermodel-Albania". I have participated in various fashion events such as: Albania Fashion Week, Tirana Fashion Week, as well as fashion-parties organized by the National Chamber of Fashion in collaboration with fashion TV Paris. The TV activity in the "Sunday" show "Top-Girls" in the Top Channel Albania Protagonist as image in advertising of different companies. Graduated from the Faculty of Economics, Business branch, Marketing profile. After a break from the fashion World for 3 years, I become a mother of a girl (Perla)...I return to fashion as one of the Top Model Belgium 2018 finalists ...

What do you think of the work as a model? Working as a model is fun but not easy, and you have to work hard to be successful...

What is your beauty regimen? Healthy food, to take care of yourself and sports...

What are your personal qualities which distinguish you from others? My personal qualities that distinguish me from others are: a) Performance on the catwalk? b) The relationship with the camera, c) And my passion I have for my work as a model... d) I'm not shy.

What are your plans for the future? For the future: I want to work in the fashion world as an organizer, help with my expertise new models and be a fashion designer. I am also working on designing my own bikini line.

What are some of your favorite experiences so far? My favourite experience so far is participation in "Top Model Belgium 2018"

Do you have any advice for those who want to start modeling? My suggestion for new models is ... work hard, be yourself, and love your work

What do you think of the magazine? Is something good that promotes new talents and models, a stylish design and an opportunity for a professional career

Facebook:-Arnisa Dervishi - Instagram:-Arnisadervishi - YouTube:-Arnisa Dervishi
Photographer instagram: McArturoMusic



















Photographer Andrey Pavlov (Russia)

Winner of the month

Can you tell us a little about you? My name is Andrey Webber. The real name is Pavlov.

How and when did you get into photography? I took up photography 10 years ago to like girls. Then I did not know that this does not work.

What does photography mean to you? Photography is an attempt to relive past memories with a new outcome.

Please briefly describe your photography style for our readers. I photograph life in people. To make people open in photographs, I use psychological techniques.

Where do you get inspiration from? I draw inspiration from films and books.

Do you think in advance what you want in the picture? I used to shoot without preparation. Now I am always preparing for a photo shoot. Background, light, scenery is all important.

Studio, on location or both? It all depends on the goal.

Would you consider yourself a hobbyist or a paid professional? Professional hobbyist.

What has been your most memorable session and why? The most memorable shooting. To relax the model, I used a shamanic tambourine. It has proven to be a powerful tool for working with people.

Nikon or Canon? Favorite lens? Absolutely not important I have both.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Sunlight, in my opinion the best.

What do you think of our new magazine? I love this.

<https://www.facebook.com/photopavlovandrew>



























MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<https://www.instagram.com/modellenland/>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

